

ESSAYS

- 5 Foreword by Sigrid Schade
- 6 Introduction: Processes of Inquiry | Jill Scott
- 8 Artists in Industry and the Academy: Collaborative Research, Interdisciplinary Scholarship, and the Interpretation of Hybrid Forms | Edward A. Shanken
- 15 Welcoming Uncertainty: The Strong Case for Coupling Art to Science and Technology | Roger Malina
- 24 Suggested Discourses for more Art_Sci Collaborations | Jill Scott
- 36 Perception-Translation-Transformation | René Stettler
- 43 Free Access or Entry Denied? Searching for Common Ground in the 'artists-in-labs' Project | Priska Gisler
- 47 Science in Trouble? Art brings Hope | Beat Gerber

CASE STUDIES

- 52 Case Studies of the project: artists-in-labs 2003-05
- 58 Institute for Geobotanics, ETH Zurich
- 59 BATS, Centre for Biosafety/Sustainability, Basel
- 60 ZMB, Centre for Microscopy, Basel
- 62 PSI, Paul Scherrer Institute, Villigen
- 64 Planetarium, Museum of Transportation, Lucerne
- 66 GlobIS, ETH Zurich
- 68 Artificial Intelligence Lab, Uni Zurich
- 70 CSEM, Alpnach
- 72 CoLab, ETH Zurich

LIFE SCIENCES

- 74 Thomas Isler
- 78 N.S. Harsha
- 82 Isabel Rohner
- 86 Shirley Soh

PHYSICS

- 90 Nigel Helyer
- 94 Dominik Bastianello
- 98 Andrew Quinn
- 102 Clea T. Waite

COMPUTING/ENGINEERING

- 106 Tiffany Holmes
- 110 Axel Vogelsang
- 114 Margarete Jahrmann | Max Moswitzer
- 118 Adrianne Wortzel
- 122 Margaret Tan

BIOGRAPHIES

- 127 Biographies from the contributing artists and writers

DVD AND ANALYSES

- 134 Documentary Film as Research Analyses | Marille Hahne
- DVD | 13 documentaries about the artists-in-lab projects