

L A N D S C R I P T IS A PUBLICATION ON LANDSCAPE ÆSTHETICS INVITING AUTHORS FROM DIFFERENT DISCIPLINES TO INVEST THOUGHT ON ESTABLISHED MODES OF PERCEIVING, REPRESENTING, AND CONCEIVING NATURE. STEERED BY AN EDITORIAL BOARD COMPRISED OF INTERNATIONAL EXPERTS FROM VARIOUS FIELDS, WHICH WILL ENCOURAGE A CRITICAL AND CONTROVERSIAL DIALOGUE, ITS GOAL IS TO ACT AS A REVELATOR OF CONVENTIONAL PERCEPTIONS OF LANDSCAPE AND TO CULTIVATE THE DEBATE ON ÆSTHETICS AT A SCHOLARLY LEVEL. THIS DISCUSSION PLATFORM SEEKS TO REKINDLE A THEORETICAL DEBATE, IN THE HOPE OF FOSTERING A BETTER UNDERSTANDING OF THE IMMANENCE OF LANDSCAPE ARCHITECTURE IN OUR CULTURE, FOCUSING CRITICALLY ON THE WAY WE THINK, LOOK, AND ACT UPON SITES.

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LANDSCAPE ANALOGUE

**ABOUT MATERIAL
CULTURE AND
IDEALISM**

