Acknowledgments Introduction	8
Biographical Notes	25
I. WALL: EXODUS, OR THE VOLUNTARY PRISONERS OF	04
ARCHITECTURE, LONDON 1972	31
The Wall as a Means of Division, Exclusion, and Difference Good Half and Bad Half of the City: Exodus, or The Volun	33 tary
Prisoners of Architecture	33
Decision-Making and the Authority of the Plan	42
Somatology and the Fictitious Entity of the Prison	49
Deterministic Form and Flexibility	52
Delimiting the World and Enabling Difference	57
Taking Place and the Sacred Nature of City Walls	59
The Ideal City and Other Models of Utopian Life	63
The Closed and the Open Society as Ideal Worlds	63
Nova Insula Utopia, or The Nowhere Place	66
Urban Vacancy and the Disappearance of Public Space	68
Reinventing Utopia, or Daily Life Beyond Necessity	70
Utopia Zero Degree, or Freedom Beyond Planning	73
The Manhattan Skyscraper as Utopia Zero Degree	73
The City as Script and Social Condenser	76
Amplifying the Program within Structures of Control	80
The Wall as a Means of Freedom Beyond Planning	82
2. VOID: VILLE NOUVELLE MELUN-SÉNART, PARIS 1987	87
Failed Agencies of Modern Urbanism	89
Planning Makes No Difference	89
Chaos and Nothingness: Ville Nouvelle Melun-Sénart	91
Metropolis and Disorder, or The City Without Qualities	99

TABLE OF CONTENTS

void	and Future Development The Watertight Formula of the Modern City Tabula Rasa and Prospective Preservation The Grid as Field of Projection	105 105 109 112
Void	Infrastructure and Kit-of-Parts Architecture Experiments of the Non-Plan and the Unhouse The City as Social Work of Art	116 116 119 122
The A	Critical Theory and the Architect's Status The End of the Dialectic City The Operating System of the Roma Quadrata City Planning and Bricolage Technique	125 125 129 131 135
3. MONTAG	E: MAISON À BORDEAUX, FRANCE 1994-1998	139
	antling Modernist Fragments The Armature of Modernism: The Maison à Bordeaux Architectural Promenade and Sequential Perception Dismantlement and Disappearance Between Modernist and Surrealist Ideas Transgression and the Accursed Share in Architecture	141 141 144 151 157
Dism	antling Modernist Fragments The Armature of Modernism: The Maison à Bordeaux Architectural Promenade and Sequential Perception Dismantlement and Disappearance Between Modernist and Surrealist Ideas	141 144 151 157

4. TRAJECTORY: DUTCH EMBASSY, BERLIN 1999-2003	199
The Trajectory as Lived Experience of the Body	201
The Wall and the Cube: The Dutch Embassy in Berlin	201
The Pliable Surface as Inside-Out City	208
The Car as Modernist Sign of Motion and Lived Experience	215
Psychogeographic Mapping of the City	217
Architecture as Event, Transcript, and Folie	222
Identity and Aura, or The Trajectory as Historical Narrative	227
Historical Aura as Source of Identity	227
Displacement, Appropriation, and Erasure of Identity	232
Projecting National Identity, or The Typical and the Unique	235
The Dioscuri Motif, or Standardization and Individuality	237
Junkspace as the End of the Typical and the Generic	241
The Typical and the Generic	241
Junkspace as <i>Dérive</i>	245
Generic versus Brand	248
Typology and Flexibility, or Frame for Change	253
The Trajectory as Diagram of Performance	255
5. INFRASTRUCTURE: PUBLIC LIBRARY, SEATTLE 1999–2004	261
Expanding the Program of Semi-Public Space	263
Structures for Non-Specific Events	263
The Diagrammatic Section: The Seattle Public Library	267
Stable and Unstable Zones, or The Event-Structure	
of Semi-Public Space	273
Infrastructure Diagrams of Circulation	277
The Dialectic between Needle and Globe Structure	277
The Elevator as a Diagram of Discontinuity	283
The Escalator as a Diagram of Continuity and Circulation	288
Shopping and the Public Sphere	291
Technological Determinism and the Public Sphere	294
The Technological Sublime as Social Event	294
Infrastructural Techno-Utopias	298
Public Space as "Air-Conditioning Project"	300

6. SHAPE: CCTV, BEIJING 2002–2008	305
The Outdated Typology of the Skyscraper An Adaptive Species: The CCTV Building in Beijing New Typologies of the City Shape as Content and Container	307 307 310 315
Neo-Liberal Conditions of Architectural Practice Plasticity, or The Dialectic between Form and Shape Post-Criticality Originality and the Avant-Garde	317 317 321 324
Conclusion	329
Bibliography Name Index Imprint	338 355 368