

Authors

Galia Xiomara Agudelo López studied Philology and Languages at the University of Colombia. In 2021 she completed an MA in Applied Linguistics at the University of Limerick. She has been volunteering in the Tell Your Own Story Group since its launch in 2021. Since 2016, she has been working in multicultural education contexts at school and university level, currently at an English School in Limerick as an English teacher. Her interests are diverse identity representation, as well as transcultural interaction and communication in education environments.

Jennifer Bartelheim holds a Bachelor's degree in North- and Latin American Studies from the Free University of Berlin and a Master's degree in Foreign Languages and Linguistics from the University of Potsdam. During her studies, she spent time abroad at the University of California, Los Angeles and the University of Seville, Spain. Her Master's thesis focusses on virtual exchange in language education. In 2024, she joined Researching Digital Interculturality Co-operatively (ReDICO) as an assistant.

Luisa Conti received a PhD in Education from the University of Padua and Intercultural Communication at the Department of Intercultural Business Communication from the University of Jena, where she successfully completed her Habilitation with a Venia Legendi in Intercultural Communication and Intercultural Education. In her research projects (among others ReDICO, KIDS4ALLL, SHARMED) she investigates exclusionary mechanisms and experiments with inclusive strategies.

Gerard Delanty is Professor Emeritus of Sociology, Sussex University. His recent books include *Senses of the Future: Conflicting Ideas of the Future in the World Today* (De Gruyter 2023), (with Neal Harris) *Capitalism and its Critics* (Routledge, 2022) and *Critical Theory and Social Transformation* (Routledge 2020).

Emilian Franco studied Theatre and Media Studies and Political Science at the Friedrich-Alexander University Erlangen-Nuremberg and holds an MA in Intercul-

tural Communication from the Ludwig-Maximilian-University of Munich, where he is currently enrolled as doctoral student. He works at the University of the Bundeswehr Munich as a lecturer. His current research, an ethnographic study conducted in an AI lab in São Paulo, Brazil, delves into the future narratives envisioned by those working in the field. His interests lie in intercultural communication, postcoloniality, socio-technical imaginaries, and the dynamics within open-source software communities.

Marta Giral is an Associate Professor in Applied Linguistics and Spanish at the School of Modern Languages and Applied Linguistics at the University of Limerick. She holds a PhD from the University of Barcelona. Marta is currently researching in the area of (Digital) Global Citizenship and Intercultural Communication, assessing particularly the critical role that these elements may have in education and their impact on learners, digital citizens and diverse communities in society. She also publishes on Computer Assisted Language Learning and Teacher Education.

Alina Jugenheimer studied at the Technical University of Dresden and at the European University Viadrina, in Frankfurt (Oder). Her academic work includes antifeminism and (far) right discourses in the online sphere, including discussions about the legal access to abortion, feminist achievements and resulting threat constructions. Her academic pursuits are complemented by her work as a freelance speaker and civic educator, through which she raises awareness of these issues.

Fergal Lenehan studied at University College Dublin, received a PhD in Cultural Studies from the University of Leipzig and completed a Habilitation in Intercultural Studies in Jena. He has published widely on the European idea, German images of Ireland and the theoretical and empirical meeting of digital studies and interculturality. He is a researcher in the ReDICO project (Researching Digital Interculturality Co-operatively) at the University of Jena, and in 2024 became apl. Professor in Jena.

Roman Lietz studied Romance Languages and Intercultural Communication at the University of Jena and received a PhD from there in 2017 with a study about "Integration Assistants". From 2008 till 2014 he worked in integration practice. Since 2014 he has worked in academia, currently at the University of Mainz as a researcher for the project Researching Digital Interculturality Co-operatively (ReDICO). His interests are in intercultural communication, participation and narrative identities (in online and offline contexts).

Yolanda López García is junior professor of intercultural practice with a focus on digital cultures at the institute for German and Intercultural Communication Studies at the Chemnitz University of Technology (Germany). Her academic background

is interdisciplinary: PhD at the Friedrich-Schiller-University Jena (Germany), MA in International Migration and Intercultural Relations at the University of Osnabrück (Germany) and BA in International Relations from the Jesuit University of Guadalajara (ITESO) (Mexico). Her research interests include migration studies, interculturality, the postdigital everyday life, postdigital (inter)culturality and postdigital social imaginaries (social E-Maginations).

Nick Ludwig studied Cultural Studies, Business Psychology, and Intercultural Personnel Development and Communication Management, and is working on his PhD as a research associate at the Department of Intercultural Business Communication at the University of Jena. He teaches and researches on the intercultural competence of teams in complex and virtual situations and the impact of experiential learning on (digital) team development. He is a trained intercultural trainer for personnel and team development.

Milene Mendes de Oliveira holds a Ph.D. in Applied Linguistics from the University of Potsdam and is currently a researcher in the ReDICO project (Researching Digital Interculturality Co-operatively) at the same university. Her research interests are (digital) intercultural communication, English as a lingua franca, social interaction, intercultural pragmatics, and workplace communication.

Bernd Meyer is a linguist by training, and a specialist for different aspects of multilingual communication in institutional settings. He graduated with a dissertation on interpreter-mediated briefings for informed consent at Hamburg University in 2003. Since 2010, he is Professor for Intercultural Communication and Cultural Studies at the Johannes Gutenberg-Universität Mainz (Germany) in the Department for Translation, Linguistics, and Cultural Studies. Having been a full-time researcher and principal investigator on projects on interpreting and multilingualism conducted at the Research Centre for Multilingualism in Hamburg (SFB Mehrsprachigkeit), he is an expert in the analysis of interpreter-mediated interaction, as well as in the application of such findings to interpreter training.

Stéphanie O'Riordan studied corpus linguistics and sociolinguistics as part of her MA in French at the University of Limerick, which she completed in 2003. She is now University Teacher in French and Pedagogy and a member of the Centre for Applied Language Studies (CALS) at the University of Limerick. She has been part of the Tell Your Own Story project group since its launch in 2021. Her research interests include media studies, sociolinguistics and applied corpus linguistics.

Carmen Pereyra holds a degree in Literary Studies and Literary Criticism from the Universidad de Buenos Aires (UBA) and a Master's degree in Cultural Anthropology

from the University of Leipzig. Since April 2024, she is a research associate at the Junior Professorship of Intercultural Practice with a focus on digital cultures at TU Chemnitz. Her research interests encompass Postcolonial Studies, Discourse Analysis, Postdigitality, Racism, Right-wing Extremism, Lifestyle Migration, and Digital Anthropology.

Simon Pistor studied at the Goethe-University Frankfurt am Main, TU Darmstadt, and Virginia Tech, received a MA in Political Theory, a BA in Political Science and Philosophy (Minor) and is currently completing his PhD at the University of St. Gallen. Since 2018 he is a Research and Teaching Assistant in the Department of Political Science at the University of St. Gallen. During his PhD he completed a research stay at McGill University. His research interests are in political theory, history of political thought, and contemporary critical social theory.

Isolde Quirante studied English Literature and French Studies at the University of Limerick. After graduating in 2021, she pursued a master's degree in Applied Linguistics, focusing on English language teaching and sociolinguistics. As part of her postgraduate studies, she worked as a Research Intern under the Tell Your Own Story Project, critically analysing the discourse around various cultural identities in Irish news. She has since entered the digital editorial space as a content writer and editor and leverages her knowledge of language and journalism to create written content audiences can relate to.

Maria Rieder is Assistant Dean, Equality, Diversity & Inclusion and an Associate Professor of Applied Linguistics at the University of Limerick. She received her PhD in Sociolinguistics from Trinity College, Dublin. Her research focuses on media and social protest, critical intercultural communication, social and economic inequality, human rights and minority communities, with a specific focus on the role of language, language perceptions and language ideologies in the production of power and social conflict.

Alexa Robertson is Professor of Media and Communication at Stockholm University and holds a PhD in Political Science. Her books include *Screening Protest* (Routledge, 2018), *Media and Politics in a Globalized World* (Polity, 2015), *Global News: Reporting Conflicts and Cosmopolitanism* (Peter Lang 2015), and *Mediated Cosmopolitanism: the world of television news* (Polity 2010). She is principal investigator of the SRC-funded project Just Information: information inequality in a global perspective and teaches courses at Masters level on global media studies, media and politics, politics and popular culture, and research design.