

Editorial

As cultural boundaries blur and virtual and physical spaces merge, interculturality and digitalization mould our everyday world. We believe these entangled concepts should be viewed together. Our interdisciplinary book series is dedicated to the idea of a scholarly Intercultural Communication, informed by the perspectives of critical Digital and Internet Studies: **Studies in Digital Interculturality**. In this series we wish to publish thematically relevant monographs, anthologies, dissertations, and edited volumes of the highest quality.

The series is edited by Luisa Conti, Fergal Lenehan, Roman Lietz and Milene Mendes de Oliveira.

Fergal Lenehan is a researcher at ReDICO: Researching Digital Interculturality Cooperatively, financed by the German Federal Ministry for Education and Research. Originally from Ireland, he received a BA and MA from University College Dublin, a PhD from University of Leipzig and a Habilitation (the formal post-doctoral qualification) from the Friedrich-Schiller-University of Jena. His research focuses on digital interculturality and cosmopolitanism, from a theoretical and internet histories perspective.

Roman Lietz has worked as a researcher in the area of intercultural communication at several German universities since 2014 (Karlsruhe, Koblenz-Landau, Mainz-Germersheim). After completing his MA at the Friedrich-Schiller-University of Jena, he worked as a project manager in the field of integration in Berlin while completing a PhD at the university in Jena. His research focuses on integration, participation, narrations of identity, social cohesion and digital interculturality.

Fergal Lenehan, Roman Lietz (eds.)

Reimagining Digital Cosmopolitanism

Perspectives from a Postmigrant and Postdigital World

[transcript]

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