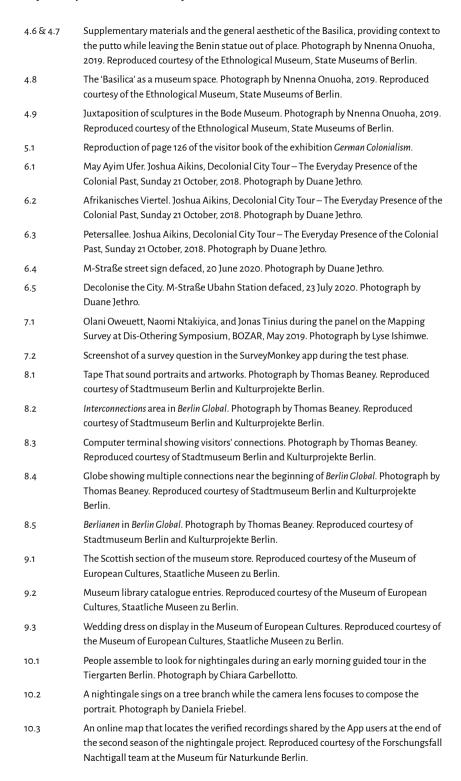
List of Images

Cover:	Opposition to the Humboldt Forum, August 2020. Photograph by Andrei Zavadsky.
1.1	Humboldt Forum under construction, July 2018. Photograph by Sharon Macdonald.
1.2	Opposition to the Humboldt Forum, August 2020. Photograph by Andrei Zavadsky.
1.3	Map of German colonies in the German Colonialism Exhibition, 2016, at the German Historical Museum. Reproduced courtesy of the German Historical Museum. Photograph by Wolfgang Siesing.
3.1	Logo of the 'No Humboldt 21!' Initiative. Reproduced courtesy of No Humboldt 21!
3.2	$Logo\ of\ the\ Stiftung\ Preu\ Bischer\ Kulturbesitz.\ Reproduced\ by\ permission\ of\ the\ Stiftung\ Preu\ Bischer\ Kulturbesitz.$
3.3	Logo of the Stiftung Berliner Schloss. Reproduced courtesy of the Stiftung Berliner Schloss.
3.4	Ever seen looted art? Poster by No Humboldt 21! Creative Commons License.
3.5	Prussian cultural heritage? Poster by No Humboldt 21! Creative Commons License.
4.1	The temporary exhibitions room in the basement. Photograph by Nnenna Onuoha, 2019. Reproduced courtesy of the Ethnological Museum, State Museums of Berlin.
4.2	Beyond Compare's official exhibition imagery. Photograph by Nnenna Onuoha, 2019. Reproduced courtesy of the Ethnological Museum, State Museums of Berlin.
4.3	Beyond Compare smartphone app. Photograph by Nnenna Onuoha, 2019. Reproduced courtesy of the Ethnological Museum, State Museums of Berlin.
4.4	Two statues, 'Statue of the goddess Irhevbu or of Princess Edeleyo'(right) and 'Dancing putto with a tambourine' (left) in a glass case. Photograph by Nnenna Onuoha, 2019. Reproduced courtesy of the Ethnological Museum, State Museums of Berlin.
4.5	Glass case at the entrance to the Bode's Basilica. Photograph by Nnenna Onuoha, 2019. Reproduced courtesy of the Ethnological Museum, State Museums of Berlin.



11.1	Museum Divan participants Cathrin Schaer, Fadi Abdelnour, Dani Mansour and Farzad Akvahan engaging with object replicas during a revisiting collections workshop, November 2015. Photograph by Jana Braun.
11.2	Interactive space with images of Museum Divan participations and comment board in the exhibition The Heritage of the Old Kings. Ctesiphon and the Persian Sources of Islamic Art, November 2016. Photograph by John-Paul Sumner.
12.1	Multaka tour in the Bode Museum. Photograph by Milena Schlösser. Reproduced courtesy of the Museum für Islamische Kunst, Staatliche Museen zu Berlin.
12.2	Multaka tour in the Museum of the Ancient Near East. Photograph by Wesam Muhammed. Reproduced courtesy of the Museum für Islamische Kunst, Staatliche Museen Berlin.
12.3	Multaka tour in the Museum of Islamic Art. Photograph by A. R. Laub. Reproduced courtesy of Museum für Islamische Kunst, Staatliche Museen zu Berlin.
12.4	Multaka tour in the German Historical Museum. Photograph by Milena Schlösser. Reproduced courtesy of the Museum für Islamische Kunst, Staatliche Museen zu Berlin.
13.1	Youssef performing on the stage © i,Slam.
13.2	Panel discussion during the 2019 Muslim Cultural Days at the Museum of Islamic Art. Photograph by Katarzyna Puzon. Reproduced courtesy of Staatliche Museen zu Berlin and i,Slam.
14.1	The poster of Berlin Walks with Istanbul Pride combining symbolic architectures of two cities: the Galata Tower, the Brandenburger Tor and the plate of Hermannplatz subway station. Retrieved from the Facebook event page.
14.2	Istanbul Pride Solidarity Demo, 2018, Hermannplatz, Berlin. Photograph by C.Suthorn / CC-BY-SA.05 / commons.wikimedia.org
15.1	Christine's smile (used with permission).
15.2	Adam's selfie (used with permission).
15.3	Benedikt's selfie (used with permission).

Katarina and Haasim looking into the distance (used with permission).

15.4