

Frank Kelleter, Alexander Starre (eds.)
Culture²

Frank Kelleter is chair of the Department of Culture at John F. Kennedy Institute for North American Studies, Freie Universität Berlin. His main fields of interest include the American Colonial and Enlightenment periods, theories of American modernity, and American media and popular culture. Select publications: *Media of Serial Narrative* (ed., 2017), *David Bowie* (Reclam, 2016), *Serial Agencies: The Wire and Its Readers* (2014).

Alexander Starre is assistant professor of North American culture at the John F. Kennedy Institute at Freie Universität Berlin. He is a former Humboldt Foundation fellow and has previously taught at the Universität Göttingen and at Brown University. Current research interests are knowledge production, literary institutions, and late 19th/early 20th-century American culture. His publications include *Metamedia* (2015), *Projecting American Studies* (ed., 2018), and *The Printed Book in Contemporary American Culture* (ed., 2019).

Frank Kelleter, Alexander Starre (eds.)

Culture²

Theorizing Theory for the Twenty-First Century, Vol. 1

[transcript]

This publication was financed in part by the open access fund for monographs and edited volumes of the Freie Universität Berlin.

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) under Germany's Excellence Strategy in the context of the Cluster of Excellence Temporal Communities: Doing Literature in a Global Perspective - EXC 2020 - Project ID 390608380.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and re-distributed in any medium or format even commercially, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2022 by transcript Verlag, Bielefeld

© Frank Kelleter, Alexander Starre (eds.)

Cover layout: Kordula Röckenhaus, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5787-6

PDF-ISBN 978-3-8394-5787-0

<https://doi.org/10.14361/9783839457870>

ISSN of series: 2747-4372

eISSN of series: 2747-4380

Printed on permanent acid-free text paper.