

## Works in Chronological Order

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**Luc Boltanski and Ève Chiapello**, *The New Spirit of Capitalism* (1999/2005)

**Robyn Warhol**, *Having a Good Cry: Effeminate Feelings and Pop-culture Forms* (2003)

**Mark McGurl**, *The Program Era: Postwar Fiction and the Rise of Creative Writing* (2009)

**Michael Tomasello**, *Why We Cooperate* (2009)

**Clare Hemmings**, *Why Stories Matter: The Political Grammar of Feminist Theory* (2011)

**Lauren Berlant**, *Cruel Optimism* (2011)

**Stefano Harney and Fred Moten**, *The Undercommons: Fugitive Planning & Black Study* (2013)

**David Alworth**, *Site Reading: Fiction, Art, Social Form* (2015)

**Rita Felski**, *The Limits of Critique* (2015)

**Caroline Levine**, *Forms: Whole, Rhythm, Hierarchy, Network* (2015)

**John Durham Peters**, *The Marvelous Clouds: Toward a Philosophy of Elemental Media* (2015)

**Anna Lowenhaupt Tsing**, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)

**Arlie Russell Hochschild**, *Strangers in Their Own Land: Anger and Mourning on the American Right* (2016)

**Matthew Desmond**, *Evicted: Poverty and Profit in the American City* (2016)

Culture vs. Nature Culture  
vs. Civilization Black Cultu  
re Western Culture Amer  
ican Culture High Culture  
Low Culture Middlebrow  
Culture Popular Culture Qu  
eer Culture Mass Culture  
Counter Culture Alternat  
ive Culture Gun Culture  
Cold War Culture Neo  
liberal Culture Corp  
orate Culture Cons  
umer Culture Cyb  
er Culture Cons  
piracy Culture  
Cancel Cult  
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Culture<sup>2</sup>