

Contents

Introduction

Digital Humanities in Practice
Silke Schwandt 7

I. Challenges for the Humanities

Open Access, Open Data, Open Software?
Proprietary Tools and Their Restrictions
Helene Schlicht 25

**Navigating Disciplinary Differences in (Digital) Research Projects
Through Project Management**
Anna Maria Neubert 59

II. From Text to Data

From Text to Data
Digitization, Text Analysis and Corpus Linguistics
Patrick Jentsch, Stephan Porada 89

III. Digital Research Perspectives from Different Humanities Disciplines

**Testing Hypotheses with Dirty OCR and Web-Based Tools
in Periodical Studies**
Malte Lorenzen 131

Challenging the *Copia*

Ways to a Successful Big Data Analysis of Eighteenth-Century
Magazines and Treatises on Art Connoisseurship

Joris Corin Heyder 161

Text Mining, Travel Writing, and the Semantics of the Global

An AntConc Analysis of Alexander von Humboldt's
Reise in die Aequinoktial-Gegenden des Neuen Kontinents

Christine Peters 185

From Serial Sources to Modeled Data

Changing Perspectives on Eighteenth-Century Court Records
from French Pondicherry

Anna Dönecke 217

Looking for Textual Evidence

Digital Humanities, Middling-Class Morality, and the Eighteenth-Century
English Novel

Ralf Schneider, Marcus Hartner, Anne Lappert 239

The Historical Semantics of Temporal Comparisons Through the Lens of Digital Humanities

Promises and Pitfalls

Michael Götzelmann, Kirill Postoutenko, Olga Sabelfeld, Willibald Steinmetz 269

Authors 309