

Silke Schwandt (ed.)
Digital Methods in the Humanities

Editorial

Digital Humanities is an evolving, cross cutting field within the humanities employing computer based methods. Research in this field, therefore, is an interdisciplinary endeavor that often involves researchers from the humanities as well as from computer science. This collaboration influences the methods applied as well as the theories underlying and informing research within those different fields. These implications need to be addressed according to the traditions of different humanities' disciplines. Therefore, the edition addresses all humanities disciplines in which digital methods are employed. **Digital Humanities Research** furthers publications from all those disciplines addressing the methodological and theoretical implications of the application of digital research in the humanities. The series is edited by Silke Schwandt, Anne Baillot, Andreas Fickers, Tobias Hodel and Peter Stadler.

Silke Schwandt (Prof. Dr.), born 1980, teaches Digital and Medieval History at Bielefeld University. She received her PhD in Medieval History from Goethe-University Frankfurt am Main in 2010. Her research focus in Digital History lies with the transformation of scholarly practices through digitalization and with the advancement of digital literacy.

Silke Schwandt (ed.)

Digital Methods in the Humanities

Challenges, Ideas, Perspectives

[transcript]

This volume has been prepared within the framework of the Collaborative Research Center SFB 1288 "Practices of Comparing. Ordering and Changing the World", Bielefeld University, Germany, funded by the German Research Foundation (DFG).



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© **Silke Schwandt (ed.)**

© **First published in 2021 by Bielefeld University Press, an Imprint of transcript Verlag**

<http://www.bielefeld-university-press.de>

Cover layout: Maria Arndt, Bielefeld
Proofread by Julia Becker, Bielefeld
Typeset by Michael Rauscher, Bielefeld
Printed by Majuskel Medienproduktion GmbH, Wetzlar
Print-ISBN 978-3-8376-5419-6
PDF-ISBN 978-3-8394-5419-0
<https://doi.org/10.14361/9783839454190>

Printed on permanent acid-free text paper.