

Authors

Anna Dönecke is a historian of the early modern period specializing in intercultural legal history and works as a PhD within the SFB 1288 “Practices of comparing” at Bielefeld University.

Michael Götzelmann specializes in the history of practices of comparing in the genre of utopias from the Middle Ages to today with a focus on Conceptual History working within the SFB 1288 “Practices of Comparing” at Bielefeld University.

Marcus Hartner holds a PhD in English Studies and specializes in narratology, early modern travel literature, and intercultural relations between England and the Islamic world. He is currently working at Bielefeld University.

Joris Corin Heyder holds a PhD in art history specializing in medieval and early modern art as well as connoisseurship in the 17th and 18th centuries. He is currently working at the Eberhard Karls University Tübingen.

Patrick Jentsch is a Computer Scientists working in the interdisciplinary field of Digital History at Bielefeld University developing tools and workflows for computational text analysis.

Anne Lappert specializes in the field British Literary and Cultural Studies at Bielefeld University working on the 18th century British novel within the SFB 1288 “Practices of Comparing” at Bielefeld University.

Malte Lorenzen holds a PhD in German Studies specializing in journal studies, reception studies, and German literature and culture in the early 20th century at Bielefeld University.

Anna Maria Neubert holds a Master's degree in Digital Humanities and is a Doctoral Researcher in the Collaborative Research Center SFB 1288 at Bielefeld University.

Christine Peters specializes in Literary Studies and especially the study of the works of Alexander von Humboldt and works as a PhD within the SFB 1288 "Practices of Comparison" at Bielefeld University.

Stephan Porada holds a Master of Science degree in Interdisciplinary Media Studies and works within the SFB 1288 "Practices of Comparing" at Bielefeld University developing tools and workflows for computational text analysis.

Kirill Postoutenko is a specialist in historical semantics, history of totalitarianism, media and communication history. He is currently working in the SFB 1288 "Practices of Comparing" at Bielefeld University.

Olga Sabelfeld specializes in the history of practices of comparison in the genre of parliamentarian debates in the 20th century with a focus on Conceptual History working within the SFB 1288 "Practices of Comparing" at Bielefeld University.

Helene Schlicht is junior librarian at the University Library Johann Christian Senckenberg in Frankfurt am Main where she works in the field of research-related services.

Ralf Schneider is Professor and Chair of English Literature at the Institute of English, American and Romance Studies (IfAAR) at RWTH Aachen University.

Silke Schwandt is professor for Digital History at Bielefeld University focusing on the digitization of practices in the Humanities.

Willibald Steinmetz is professor for Political History at Bielefeld University specializing in Historical Semantics as well as European History of the 19th and 20th centuries.

