Table of Contents

Preface Annalisa Fischer I 7

Six Degrees of Separation The Foax as More Henry Keazor I 11

Forgery: The Art of Deception Friedrich Teja Bach I 41

The Artist and the Mountebank
Rochester's Alexander Bendo and the Dynamics
of Forgery and Illusion in 17th-Century Art
Jacqueline Hylkema I 59

Aping the Master
19th-Century Voltaire Pastiches and
the Anxieties of Modern Authorship
Manuel Mühlbacher I 77

Fracture, Facture and the Collecting of Islamic Art Margaret S. Graves I 91

Shape-shifters of Transculturation Giovanni Bastianini's Forgeries as Embodiment of an Aesthetic Patriotism Tina Öcal I 111

Fake Supreme
William Gaddis and the Art of Recognition
Klaus Benesch I 127

Reflections on Plagiarism in Borges's Works
The Case of Pablo Katchadjian's *El Aleph engordado*Florencia Sannders I 139

"I have chosen to write notes on imaginary books" On the Forgery of Textual Sources Laura Kohlrausch I 153

Faked Translations
James Macpherson's Ossianic Poetry
Yola Schmitz I 167

Creating a Cult, Faking Relics
The Case of St. Dominic of Soriano
Laura Fenelli I 181

Desiring Fakes
AI, Avatars, and the Body of Fake Information in Digital Art
Daniel Becker I 199

Unmasking the Fake
Theatrical Hoaxes from the *Dreadnought Hoax*to Contemporary Artivist Practice
Simone Niehoff I 223

Contributors I 239

Illustration Credits I 243