

Contents

6 Editorial

Ernst Logar

8 Preface

Alexander Damianisch

—01/01

12 Shattering the Oil Mirror: A Holistic Understanding of Crude Oil

Ernst Logar

—01/02

18 Towards Petro-Objectivity: The Scientist's View

Holger Ott

—01/03

24 Experimenting with Oil

Imre Szeman

—02

32 A Collective Imaginative Journey to Rethink Oil

Alejandra Rodríguez-Remedi

—02/01-04

38 Crude Oil Experiment Series

Alejandra Rodríguez-Remedi

—02/05

48 How Does It Smell?

Iris Stappen
Johannes Novak

—02/06

54 How Toxic Is It to Bacteria?

Michael Duchêne

—03

58 A Critical View from the Perspective of Art and Science

Michaela Geboltsberger

—03/01

62 Crude Oil as a Substance for Artistic Experimentation

Ernst Logar

—03/01.01

66 Oil Dialogue

Karez Abdulhameed
Mari Fraga

—03/01.02

70 Primordial Soup: A Dance of Exchange Systems and Variables

Patrick Jasek
Herwig Turk

—03/01.03

74 WHO IS PETER LUMO?

Herwig Steiner

—03/01.04

76 Putin WAR

Andrei Molodkin

—03/02

78 The Visibility/Invisibility of Oil

Alejandra Rodríguez-Remedi

—03/02.01

82 We Need a Delta!

Pit Arnold

—03/02.02

86 From Oil Encounters to Oil Reflections

Jordan B. Kinder

—03/02.03

88 What a Difference a Substance Makes

Simone Gingrich

—03/02.04

90 Oil—The Substance Lubricating a Society Thirsty for Change

David Misch

—03/02.05

94 The Raw and the Refined

Benjamin Steininger

—03/02.06

98 A Journey Through Oil's Space

Arianna Mondin

—03/03

102 The Becoming of a Graphic Novel: Teresa

Olaf Osten
Ulrike Payerhofer

107 Teresa

*a fiction on a not-so-deep
future of energy*

—04

122 A Crude Encounter

Raphaëlle Occhietti

—

150 Biographies

—

154 Imprint