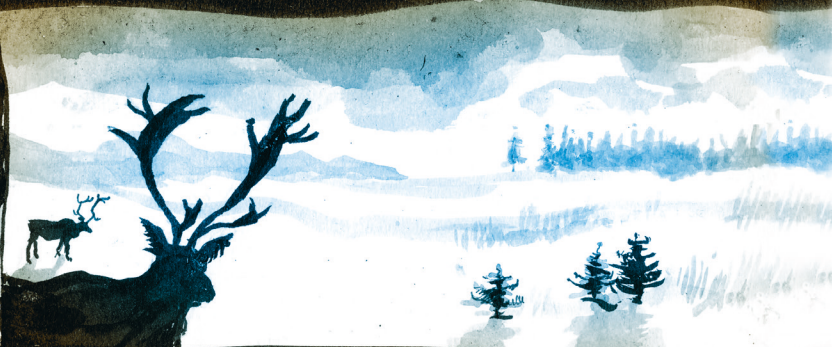
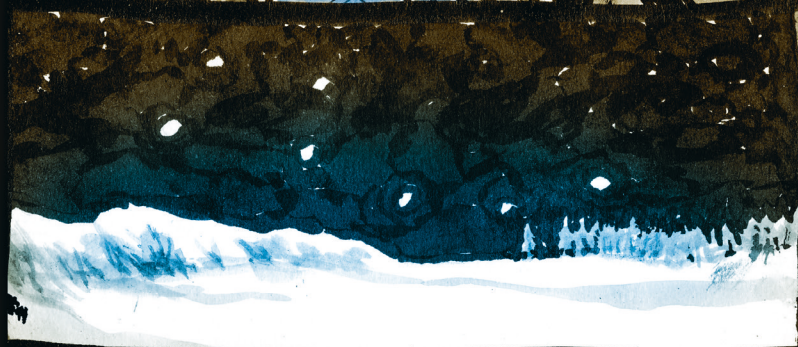
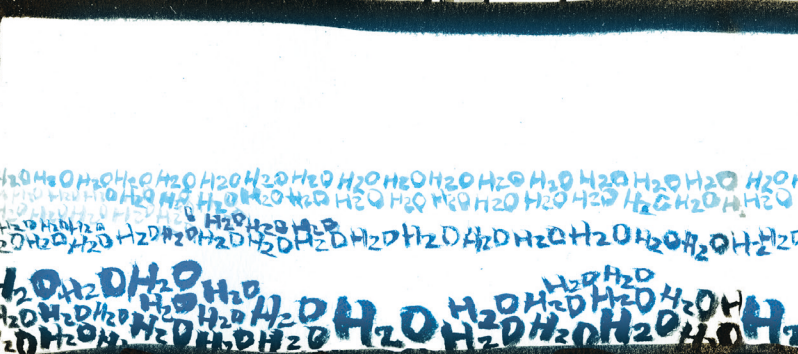
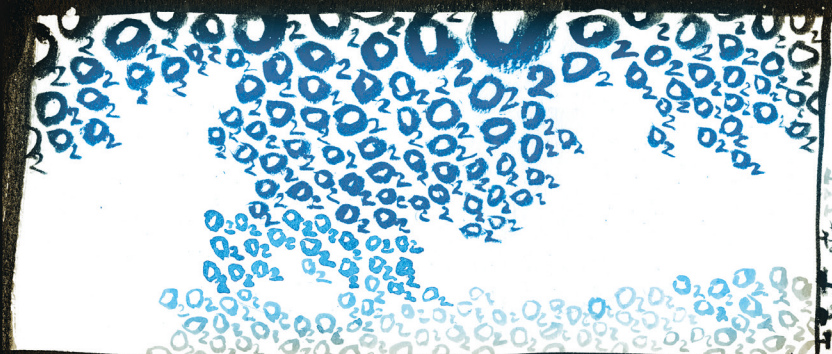
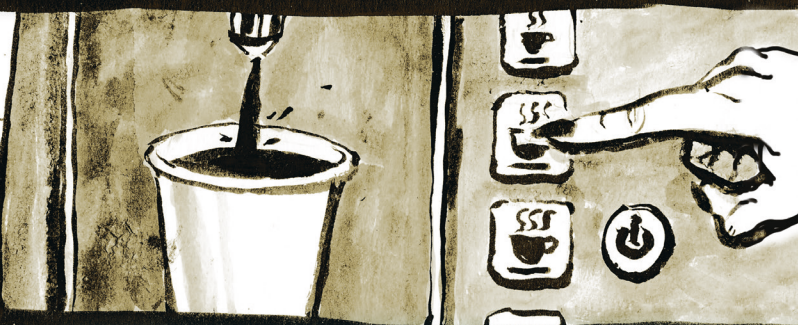


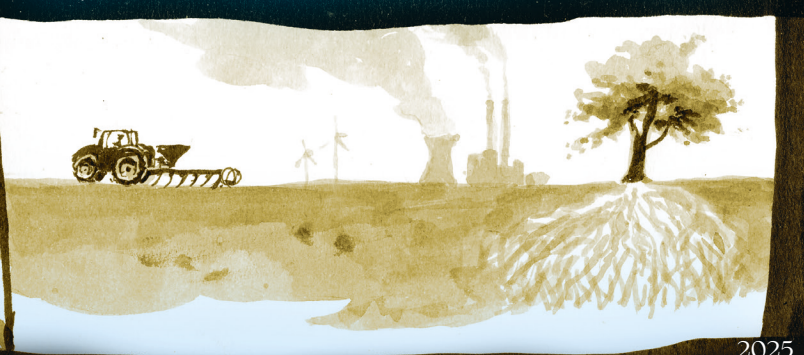
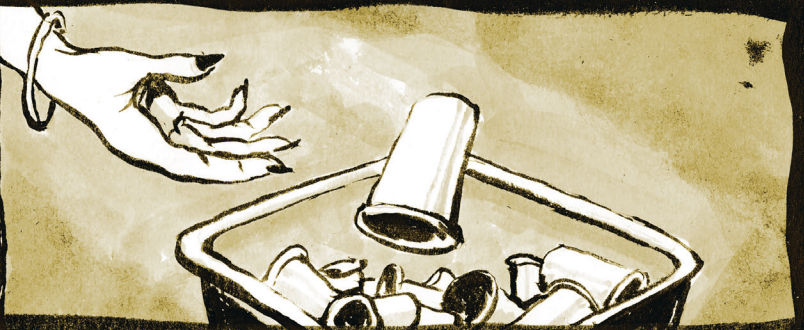
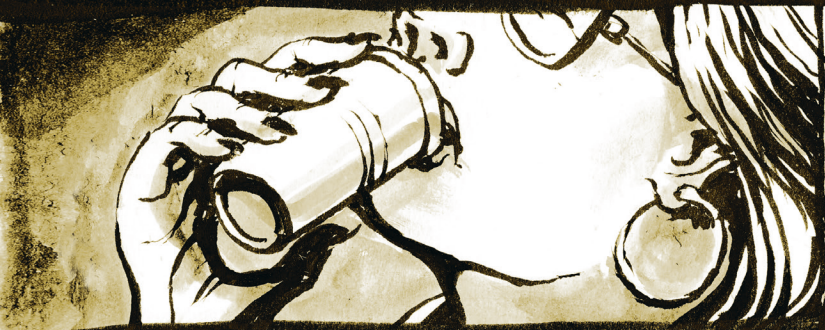
Teresa

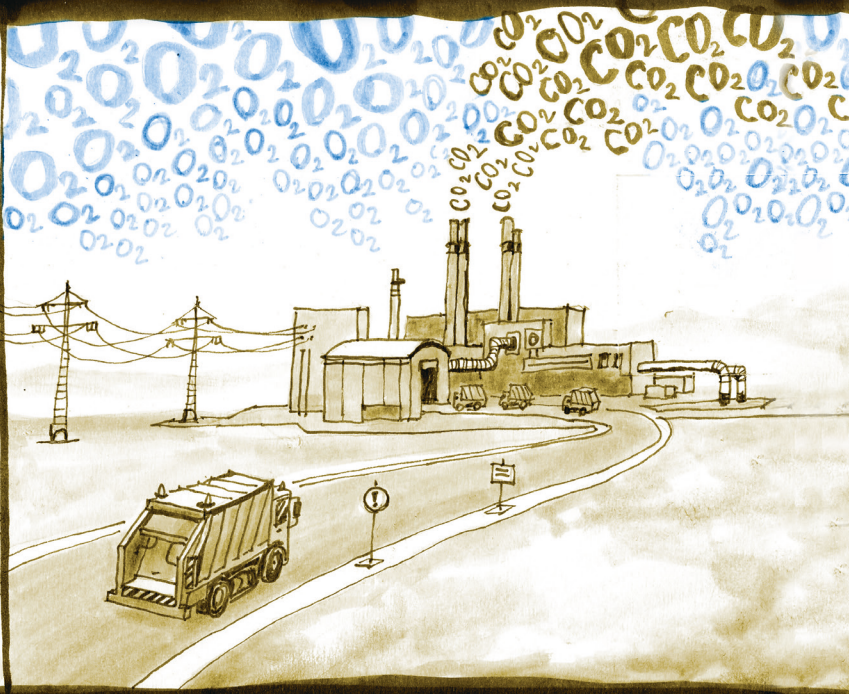
a fiction on a not-so-deep
future of energy

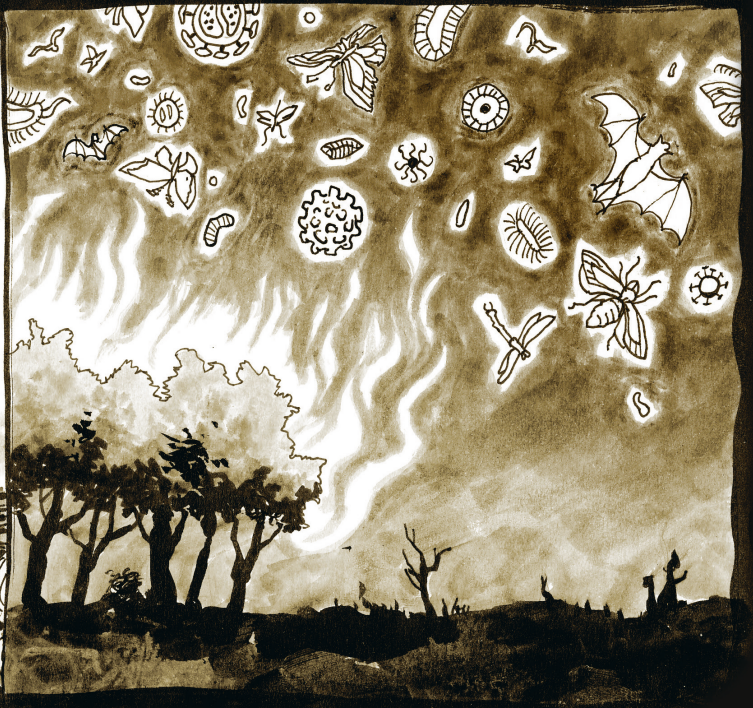
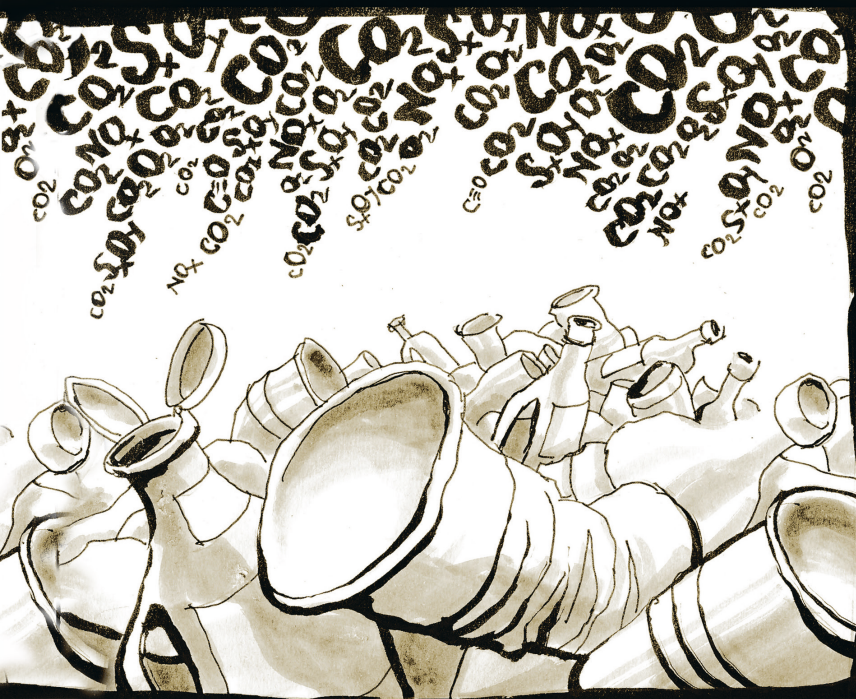
in the following story
you are going to meet

- a plastic cup
- an "oxygen" molecule
- a trickster
- Teresa
- a virus
- a tree

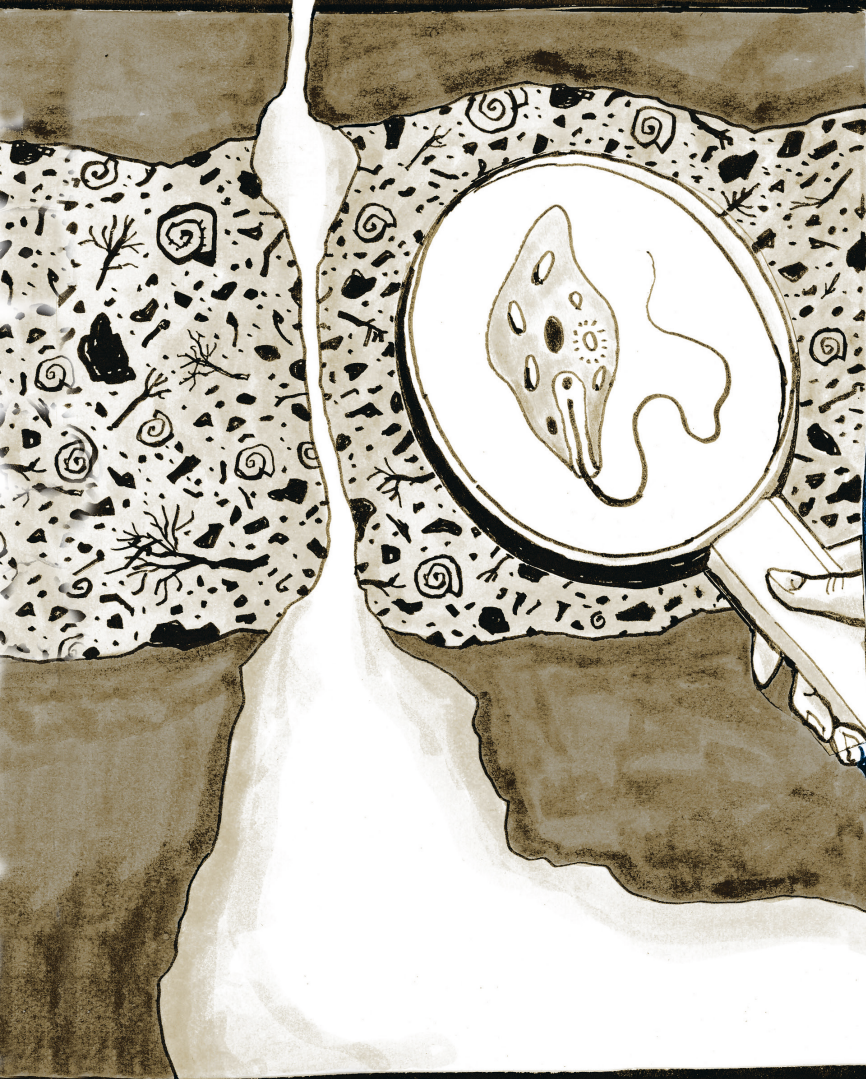






















The storyboard for this graphic novel
is the result of our interdisciplinary workshop
TRANSITIONINGS OUT OF THE OIL AGE,
organized by Ernst Logar, from 10-12 June 2022
at the University of Applied Arts Vienna.

drawing/visual concept
**Olaf
Osten,***
Artist

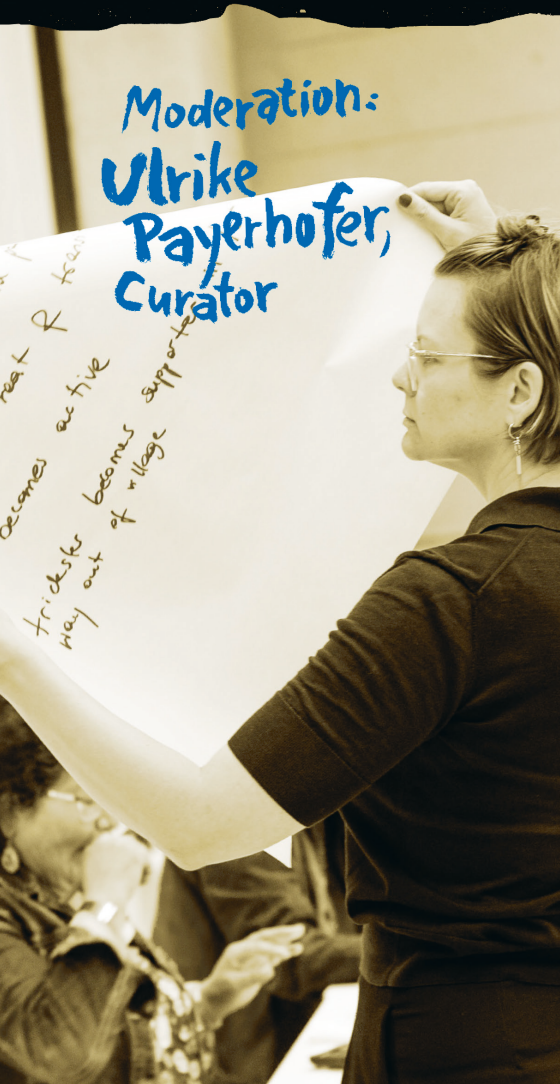
Story by
the participants:



**Cleo
Reece**
Indigenous
Knowledge
Keeper

**Johannes
Schmidt,**
Energy &
Resource
Economist



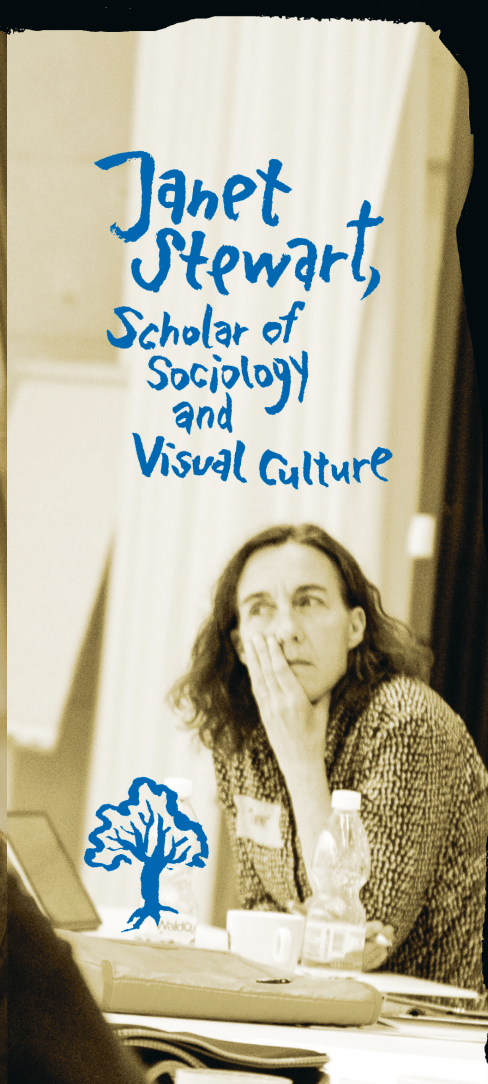


Moderation:
Ulrike Payerhofer,
Curator

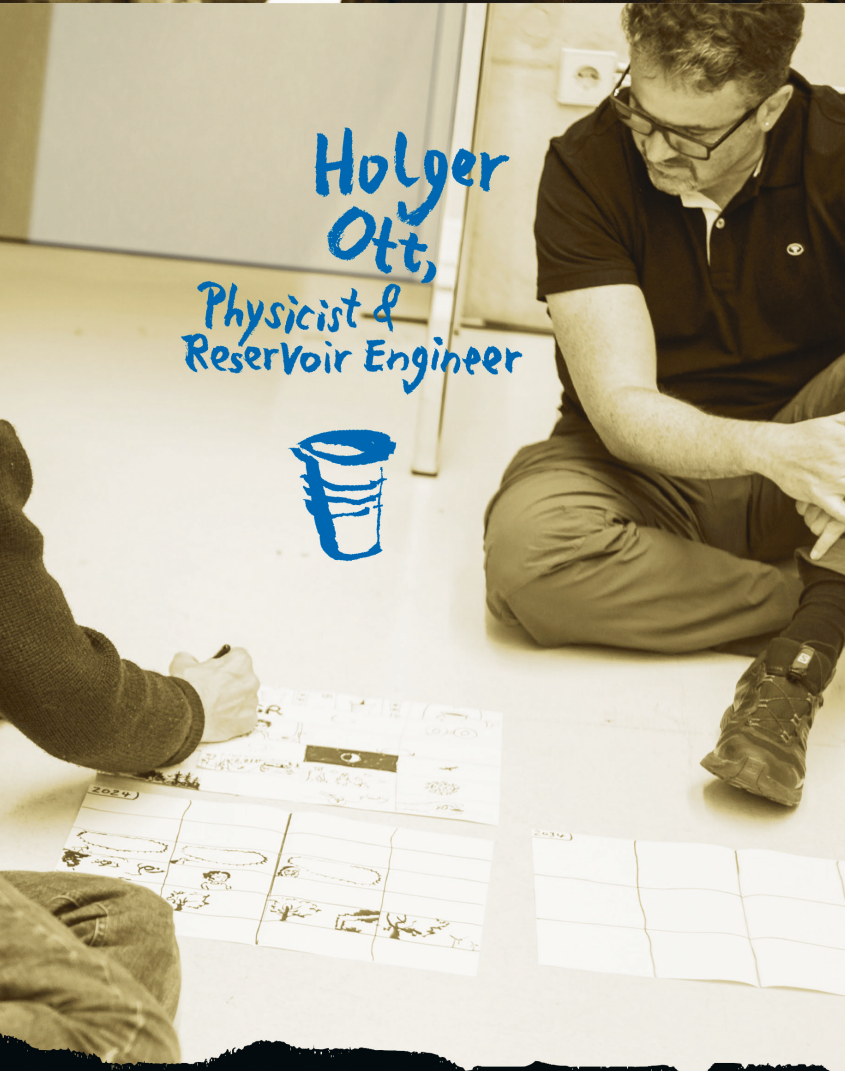


Kinga Kielczynska,
Visual Artist

O₂



Janet Stewart,
Scholar of
Sociology
and
Visual Culture



Holger Ott,
Physicist &
Reservoir Engineer



Amanda Boetzkes,
Theorist of
Art, Aesthetics
and
Environment

*



Photos:
Andreas Siegl, 2022

