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As may be seen from the original programme printed in Erdmann's History of Philosophy under the date 1890, the Library of Philosophy was designed as a contribution to the History of Modern Philosophy under the heads: first of different Schools of Thought—Sensationalist, Realist, Idealist, Intuitivist; secondly of different Subjects—Psychology, Ethics, Æsthetics, Political Philosophy, Theology. While much had been done in England in tracing the course of evolution in nature, history, economics, morals and religion, little had been done in tracing the development of thought on these subjects. Yet "the evolution of opinion is part of the whole evolution."

By the co-operation of different writers in carrying out this plan it was hoped that a thoroughness and completeness of treatment, otherwise unattainable, might be secured. It was believed also that from writers mainly British and American fuller consideration of English Philosophy than it had hitherto received might be looked for. In the earlier series of books containing, among others, Bosanquet's History of Esthetics, Pfleiderer's Rational Theology since Kant, Albee's History of English Utilitarianism, Bonar's Philosophy and Political Economy, Brett's History of Psychology, Ritchie's Natural Rights, these objects were to a large extent effected.

In the meantime original work of a high order was being produced both in England and America by such writers as Bradley, Stout, Bertrand Russell, Baldwin, Urban, Montague and others, and a new interest in foreign works, German, French and Italian, which had either become classical or were attracting public attention, had developed. The scope of the Library thus became extended into something more inter-

national, and it is entering on the fifth decade of its existence in the hope that it may contribute in this highest field of thought to that Intellectual Co-operation which is one of the most significant objects of the League of Nations and kindred organizations.

GENERAL EDITOR

May 1, 1930

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#### VOL. TWO: MORAL VALUES

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### VOL. THREE: MORAL FREEDOM

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