

Contents

Editors' Preface — VII

Mario Baumann, Adam M. Kemezis, Maria-Eirini Zacharioudaki

Introduction — 1

I Herodian's Narrative: Sources, Genre and Readers

Alessandro Galimberti

Tra storia e propaganda: Erodiano, Pertinace e Settimio Severo — 21

Karine Laporte

Mélange et variété des genres chez Hérodién : le cas de Julianus — 37

Adam M. Kemezis

Herodian as Real and Fictional Source for the *Historia Augusta* — 63

II Communities and Communication in Herodian

Mario Baumann, Maria-Eirini Zacharioudaki

Vain Ambition, Futile Imitation: The Pattern of Failing 'Philosophers' in Herodian's Narrative — 87

Andrew G. Scott

Memory and Emulation in Herodian's *Roman History after Marcus* — 117

Chrysanthos S. Chrysanthou

News and Messages in Herodian's *History of the Roman Empire* — 139

III Time and Space in Herodian's Text

Laura Mecella

Zwischen pragmatischer Geschichtsschreibung und Biographie: Herodian und ein neues Zeitmaß — 157

Panagiotis Androulakis

The Concept of *Kairos* in Herodian's *Ab Excessu Divi Marci* — 179

Konstantin V. Markov

The Spatial Dimension of Politics in Herodian's *Historia* — 205

IV Greek Tradition in Herodian

Sulochana R. Asirvatham

Herodian's History and the Distant Past — 225

Alexander V. Makhlaiuk

Herodian's Roman Empire: "An Alien Monarchy"? — 241

Christopher Baron

Longing for a Good Ruler: *pothos* and Echoes of Alexander the Great in Herodian — 263

Luke Pitcher

Herodian on *Stasis* — 283

Index Locorum — 305

General Index — 325