

Contents

Preface — V

List of Contributors — IX

Jan-Hendryk de Boer and Manon Westphal

Introduction: Theoretical and Historical Perspectives on Compromise — 1

Section I: Theoretical Perspectives

Ulrich Willems

The Concept of Compromise Revisited — 13

Daniel Weinstock

The Fragility of Compromise — 45

Antoine Vuille

There Are Epistemic Reasons to Compromise — 65

Alin Fumurescu

The Shame of Compromise? The Politics of Education and the Education of Politics — 87

Friderike Spang

A Comparative Conceptual Exploration of Inter- and Intra-Personal Compromise — 105

Section II: Compromise in Japan

Csaba Oláh

Settling Disputes to Avoid Troubles: Compromise and Law in Early Medieval Japan — 127

Francesca Romana Lerz

Compromise in Noh Theater Performance: The Relationship between Actor and Audience in the Fifteenth Century — 153

Yusuke Hirai

Compromise in Deliberative Democracy and Civic Education — 169

Section III: **Compromise in Europe**

David Passig

Behind the Facade? Some Remarks on *Consensus* and the Possibility of Other Forms of Decision-Making in Medieval Narrative Sources — 197

Claudia Garnier

Between Conflict and Cooperation: Compromise in the Late Medieval Feud — 221

Moisés Prieto

Switzerland as Compromise? The Federal State since 1848 between Reconciliation and Exclusion — 243

Véronique Zanetti

Compromise in Politics and the Politics of Compromise: The Example of Switzerland — 265

Nina Kreibitz

Searching for a “Golden Mean”: The Bavarian State’s Arrangements with the House of Wittelsbach during the Weimar Republic — 285

Philipp Nielsen

The Power of the Purse: Budget Laws and Cultures of Compromise in the Second Empire, Weimar, and Bonn — 307

Stefan Zeppenfeld, Julia Mariko Jacoby, Jan-Hendryk de Boer, Manon Westphal, and Karsten Mause

Compromise in Theory and History: Summaries and Future Research Perspectives — 331

Persons Index — 345

Places Index — 349