List of Figures

- Figure 0.1 Engraving of Solomon Bennett, self-portrait, after a portrait by G. Fraser. First published in 1809. Courtesy of the Library of the Jewish Theological Seminary of America, New York —— 11
- Figure 0.2 Engraving of Solomon Bennett, possible self-portrait, from a painting in the possession of Hubert Meredith, his great-great grandson. From Arthur Barnett, The Western Synagogue through Two Centuries (1781–1961) (London: Valentine Mitchell. 1961). 51——12
- Figure 1.1 Historical boundaries in the Lithuanian–Belarusian lands, eighteenth–twentieth centuries. Courtesy of Wikimedia Commons —— 15
- Figure 1.2 The certificate translated into French authorizing Solomon's Bennett's completion of his Studies at the Royal Academy of Copenhagen. MS Jewish College 116. London —— 25
- Figure 1.3 Bennett's engraving of Lorens Weiskopf (Lorenz Werskoss), Danish alchemist of seventeenth century, based on an original painting by Henrich Dittmers (ca. 1625–1677). This may be Bennett's earliest extant engraving. Courtesy of the Kupferstichkabinett, Staatliche Museen zu Berlin 27
- Figure 1.4 Bennett's engraving of Frederick II dedicated to the Russian Tsar Paul

 I. Courtesy of the Kupferstichkabinett, Staatliche Museen zu Berlin 28
- Figure 1.5 Bennett's engraving of Queen Louisa Augusta. Courtesy of the Kupferstichkabinett, Staatliche Museen zu Berlin —— 29
- Figure 1.6 Bennett's engraving of the artist Daniel Chodowiecki, president of the Royal
 Academy. Courtesy of the Kupferstichkabinett, Staatliche Museen zu Berlin —— 30
- Figure 2.1 Bennett's engraving of the Tabernacle, reproduced in several of Catherine Housman's books —— 36
- **Figure 2.2** Bennett's engraving of Hannah Presenting Samuel to Eli, after Benjamin West. Courtesy of the Trustees of the British Museum —— **37**
- Figure 2.3 Bennett's engraving of William Shakespeare, after George Vertue's print.

 Frontispiece to an edition of *The Dramatic Works of Shakespeare* (London:

 J. Stockdale, 1807). Courtesy of the Trustees of the British Museum —— 38
- Figure 2.4 Title page of Bennett's *The Constancy of Israel* (London, 1809). Courtesy of the Library of the Katz Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia —— 40
- **Figure 3.1** Rabbi Solomon Hirschell, painting by Frederick Benjamin Barlin. Courtesy of the National Portrait Gallery, London —— **59**
- **Figure 3.2** Photograph of Bennett's engraving of Barlin's painting. Barlin's suit over this engraving forced Bennett into debtor's prison. Courtesy of the Library of the lewish Theological Seminary of America, New York **60**
- Figure 3.3 Title page of Bennett's *The Present Reign of the Synagogue of Duke's Place* (London, 1818) —— 64
- Figure 4.1 William Frend, Unitarian clergyman. Engraving (1793) by Andrew Birrell, after Silvester (Sylvester) Harding. Courtesy of the National Portrait Gallery, London —— 81
- Figure 4.2 Thomas Joseph Pettigrew, librarian of the Duke of Sussex. Watercolor by Ann Williams Skelton (after 1839), after Henry Room. Courtesy of the National Portrait Gallery, London —— 85

[∂] Open Access. © 2025 the author(s), published by De Gruyter. © BY-NC-ND This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. https://doi.org/10.1515/9783111698922-014

- Figure 4.3 Augustus Frederick, the Duke of Sussex, By Charles Turner, published by John Miller after Chester Harding. Courtesy of the National Portrait Gallery, London — 92
- Figure 4.4 Sir William Drummond of Logiealmond. Hand-colored stipple engraving, after Arminius Mayer. Courtesy of the National Portrait Gallery, London —
- Figure 5.1 Rachel Fanny Antonina Lee, the Baroness Le Despenser, ruminating on her extraordinary dream. Anonymous. Courtesy of the Trustees of the British Museum, London — 100
- Figure 5.2 The abduction of Rachel Fanny Antonina Lee by Loudon and Lockhart Gordon. Anonymous, Courtesy of the Trustees of the British Museum, London —
- Figure 6.1 Title page of Bennett's The Temple of Ezekiel (London, 1824) —— 124
- Figure 6.2 The first page of *Torat Ha-Bayit*. MS Jews College 4. Courtesy of the Library of the London School of Jewish Studies, London —
- Figure 6.3 A bird's-eye view of the Temple of Ezekiel, one of the two plates engraved by Bennett included in his The Temple of Ezekiel. Courtesy of the Library of the Jewish Theological Seminary of America, New York —— 134
- Figure 7.1 Hyman Hurwitz, UCL Professor of Judaic Studies, Hebrew and English titles, with Hebrew couplet. Anonymous. Courtesy of the Library of the Jewish Theological Seminary of America, New York —— 142
- Figure 8.1 A sample page of Bennett's working copy of his revisions of the standard English Bible. MS Jews College 105. Courtesy of the Library of the London School of Jewish Studies, London —— 170
- Figure 8.2 Another page of Bennett's working copy of his revisions of the standard English Bible, from his Introduction to the Book of Genesis. MS Jews College 105. Courtesy of the Library of the London School of Jewish Studies, London —— 171
- Figure I.1 Bennett's engraving of the Molten Sea [Yam shel Shlomo], from his book The Molten Sea (London, 1821) —— 204