

Notes on Contributors

Prof. Dr Julia A.B. Hegewald has been Professor of Oriental Art History and Head of the Department of Asian and Islamic Art History (AIK), at the University of Bonn, since 2010. She was Reader in Art History at Manchester University (2007–2010), a postdoctoral Fellow (Emmy Noether Nachwuchsgruppenleiterin, DFG) at the South Asia Institute of Heidelberg University (2005–2007) and a Research Fellow at University College Oxford (1998–2005). She studied at the School of Oriental and African Studies (SOAS), London, from where she also holds a PhD (1998). She obtained her *Habilitation* from the RWTH Aachen (2008). At Bonn, she is one of the Principal Investigators in the Cluster of Excellence “Beyond Slavery and Freedom: Asymmetrical Dependencies in Pre-Modern Societies.” Her books include: *Water Architecture in South Asia: A Study of Types, Developments and Meanings* (2002), *Jaina Temple Architecture in India: The Development of a Distinct Language in Space and Ritual* (2009; 2018; 2024), *The Jaina Heritage: Distinction, Decline and Resilience* (2010), *In the Shadow of the Golden Age: Art and Identity from Gandhara to the Modern Age* (2014), *Jaina Painting and Manuscript Culture: In Memory of Paolo Pisanaro* (2015), *In the Footsteps of the Masters: Footprints, Feet and Shoes as Objects of Veneration in Asian, Islamic and Mediterranean Art* (2020), *Jaina Tradition of the Deccan: Shravanabelagola, Mudabidri, Karkala* (2021), *Embodied Dependencies and Freedoms: Artistic Communities and Patronage in Asia* (2023) and, together with Subrata K. Mitra, *Re-Use: The Art and Politics of Anxiety and Integration* (2012).

Julia Lauer studied Religious Studies, Political Sciences and Romance Studies in Heidelberg and Barcelona and now lives in Heidelberg. During her studies, she was mainly concerned with the connection between religion and politics. In 2005, she joined the newly founded Emmy Noether Research Group on “Jainism in Karnataka” (Der Jainismus in Karnataka (Südindien), Entwicklung und Wandel von Architektur, Geschichte und Religion, insbesondere nach dem Machtverlust im frühen 12. Jahrhundert) funded by the German Research Foundation (DFG) at the South Asia Institute at Heidelberg University. As a student assistant, she worked with the research group until 2007. In this context, she accompanied the team on fieldwork to South India. There, together with Sabine Scholz, she carried out interviews with Jains and Muslims in several places throughout Karnataka about their relationship with those of the other faith—a topic that was new research territory at this time. The results have been summarised in Chapter 6, which she wrote together with Sabine Scholz. After completing her Master’s degree in 2009, Julia Lauer left the university and embarked on a career in journalism with an editorial traineeship at the *Frankfurter Allgemeine Zeitung*. Today she is a freelance journalist and writes for national and regional newspapers and magazines, where she is primarily concerned with in-depth features, often focusing on religious questions and developments.

Prof. Dr Tiziana Lorenzetti obtained a PhD in the *History of the Art of India & East Asia* from the University of Genoa (Italy). She was awarded an Indian Council for Cultural Relations (ICCR) scholarship and was Postdoctoral Fellow at the National Museum Institute of the History of Art, New Delhi. She was a Lecturer in Indian Art and Culture at the University of Rome La Sapienza, Research Associate at the University of Manchester (UK), and she collaborates with the Pontificia Università Gregoriana, Rome, and a number of Italian, European and Indian universities and institutions. She has carried out a number of scientific surveys in many states of India and also collaborates on international research projects. She is the founding member and director of the International Institute of South Asian Studies (ISAS), Rome. She was awarded the National Scientific Qualification (Abilitazione Scientifica Nazionale) for Associate Professorship by the Italian Ministry of Education, Universities and Research (2012). Amongst her publications are a number of essays on Indian art and two books: *Understanding the Hindu Temple: History, Symbols and Forms*, Studies in Asian Art and Culture (SAAC), EB-Verlag, Berlin 2015 and *Hindu Sculpture: Religion Mythology and Art at the Archaeological Museum of Khajuraho*, Sampark Publishing House, Calcutta 2016 (2nd ed.).

Dr Pius Fidelis Pinto is a Roman Catholic priest and an independent research scholar of Jainism and Christianity from Mangalore. He is noted for his research work and numerous publications on the history of Jainism and on the Konkani Christians of the Canara region of Karnataka, South India. Pius F. Pinto holds a Bachelor of Arts degree from Mysore University (1981) and a Master of Arts degree from Karnataka University, Dharwad (1983). Subsequently, he completed a Bachelor of Theology at the Pontifical Urbaniana University in Rome in 1986. He was ordained as a priest in 1986 and completed his Doctor of Philosophy in History at Mysore University in 1998. Pius F. Pinto has been awarded a number of research scholarships by the Fundação Oriente, Lisbon, the Charles Wallace Trust, United Kingdom, and the University of Basel, Switzerland. He was granted a number of awards, such as the Jnana Nidhi Puraskar (2000), the Danti Memorial Award (2000) and the Dr. T.M. A Pai Award (2001). He is the managing trustee of Samanvaya Prakashan, Mangalore, a trust and publishing house, supporting and encouraging religious tolerance and understanding. Amongst his books in English are *History of Christians in Coastal Karnataka, 1500–1763 A.D.* (1999), *Konkani Christians of Coastal Karnataka in Anglo-Mysore Relations 1761–1799* (1999) and *Dirvyam Zar: A Précis of the Literary output in Konkani from the Pen of the Renowned Novelist Victor Rodrigues* (2002). He has numerous further books and a large number of articles published in Kannada and Konkani.

Dr Sabine Scholz, born in Coburg, first trained as a primary school teacher at the University of Nürnberg (1995–1998). Subsequently, she completed a Masters degree in Religious Studies and Indology with emphasis on new religious movements and modern Indology at the University of Leipzig (1998–2005). Immediately afterwards, she joined the research team on “Jainism in Karnataka” (Der Jainismus in Karnataka (Südbindien), Entwicklung und Wandel von Architektur, Geschichte und Religion, insbesondere nach dem Machtverlust im frühen 12. Jahrhundert), headed by Dr Julia A.B. Hegewald, as a doctoral student and Research Assistant. From 2005 till 2007, the research group was based at the South Asia Institute at Heidelberg University and then shifted to the School of Arts, Histories and Cultures at the University of Manchester, UK. Sabine Scholz remained a Research Assistant until 2009. She was awarded her PhD in Religious Studies by the University of Manchester in 2011 for a thesis on “The Digambara Jainas of South Maharashtra and North Karnataka since the Late 19th Century: Towards the Establishment of Collective Religious Identity and a Digambara Jaina Community.” Since 2010, Sabine Scholz has worked as German and English Speaking Sales and Service Agent for Emirates Airlines (2010–2013), Customer Service Advisor at rentalcars.com and since 2013 for Etihad Airways, first as German and English Speaking Customer Service Agent and then as Guest Relations Officer. She is a specialist in the Digambara form of Jainism, with research emphases on Karnataka and the modern period.