CONTENTS

Prefac	xe	•	•	•	•	•	•		•		5
I.	Introduction							•			9
II.	Sound Designs			•							16
III.	Sound and Imagery			•					•		29
IV.	Dictation from Nature .								•		42
V.	Sound as Theme		•								53
VI.	The Sound as Image .										63
VII.	The Voice of the Image.					•					76
VIII.	The Grammatical Metaph	or		•					•		91
IX.	Melody and Metaphor .									•	104
Selecte	ed Bibliography										119