

Contents

1 Introduction: Ornamentality — 1

I Theory

2 Thematic and Formal Equivalence — 6

2.1 Happenings and Story — 6

2.2 Sound Repetition — 12

3 Ornamentality – Nineteen Theses — 15

II Analyses

4 Aleksandr Puškin’s “The Coffin-Maker” — 27

4.1 Poeticity and Narrativity — 27

4.2 The Hero’s State of Mind — 27

4.3 The Living Dead — 34

4.4 From Joylessness to Joy — 37

4.5 The House as Coffin — 42

4.6 Proxorov’s Beliefs — 44

4.7 Jurko – a Moscow Hermes — 47

4.8 Among Skeletons — 48

4.9 New Life — 55

4.10 Textual Devices — 57

5 Nikolaj Gogol’s “The Overcoat” — 59

6 Rainer Maria Rilke’s *The Lay of Love and Death of Cornet Christopher Rilke* — 62

7 Anton Čexov’s Stories — 67

7.1 The Iconicity Thesis — 67

7.2 “Fat and Thin” — 70

7.3 “An Acquaintance” and “Gooseberries” — 75

7.4 “Rothschil’d’s Violin” — 77

7.5	“Sleepy” —	81
7.6	“The Bride” —	85
8	Richard Beer-Hofmann’s <i>The Death of George</i> —	89
9	Andrej Belyj —	94
9.1	The <i>Symphonies</i> —	94
9.2	<i>Petersburg</i> —	97
9.2.1	The Plot —	97
9.2.2	Belyj’s Philosophy of Sound —	99
9.2.3	Devices of Ornamental Narration —	100
10	Isaak Babel’ —	104
10.1	“Crossing the Zbruč” —	104
10.2	“Guy de Maupassant” —	105
11	Vsevolod Ivanov’s “The Child” —	110
12	Nikolaj Nikitin’s “The Dog” —	114
13	Boris Pil’njak —	117
13.1	Pil’njak – a Controversial Author —	117
13.2	Interest in the Sound of Words —	118
13.3	“Over the Ravine” and “A Year of their Life” —	118
13.4	<i>The Naked Year</i> —	122
14	Arthur Schnitzler’s “Dream Novella” —	128
14.1	The Story —	128
14.2	Dreams and Reality —	134
14.3	Action and Reaction —	135
14.4	Ornamentalism —	138
15	Evgenij Zamjatin’s “The Flood” —	141
15.1	Ornamental Narration —	141
15.2	The Neo-mythical Destruction of the Realistic Story —	144
15.3	Inner and Outer Worlds —	145
15.4	The Good Murder —	147
15.5	Predetermination —	148
15.6	The Confession – from Id to Ego —	150

15.7	Sacrifices —	151
15.8	Leitmotifs, Equivalences, and Identifications —	153
15.9	Poetry, Myth, and Psyche —	157
16	Polina Barskova's <i>Living Pictures</i> —	159
17	Summary and Conclusions —	163
18	Works Cited —	167
	Literary Sources —	167
	Criticism —	169
19	Index of Authors and Works —	177

