Acknowledgments

I would like to express my gratitude to the Swiss National Science Foundation (SNSF) for supporting this project with an open access grant for the digital publication of this book. I moreover gratefully acknowledge the generous support of the Leverhulme Trust with the award of a Leverhulme Trust Fellowship during the early stages of this project (2018–19). I am, moreover, indebted to Stefan Pastuszewski who graciously sent me his recent book about Julius Kossarski, Piękna Bydgoszczanka w pieknej Bydgoszczy 1840 roku według Juliusa Kossarskiego (2019); to the staff of the Tarnowskie Góry Museum for their kind help and for the permission to reproduce Johann Georg Trautmann's painting of Die Zerstörung *Jerusalems*; to the British Library for allowing me to include prints from Louis Haghe and Johann Friedrich Leybold; and to the Biblioteka Uniwersytecka in Wrocław for permitting me to quote from Emil Bohn's unpublished orchestra score of his oratorio "Die Zerstörung von Jerusalem." I am very grateful to Fabian Wilhelmi for sharing the manuscript of his forthcoming book on *Die Zerstörung* Jerusalems in deutschsprachiger Erzählliteratur über den Jüdisch-Römischen Krieg: Antijudaismus und Nationalismus (Conditio Judaica 103) with me and very much regret that I was not able to engage with his manuscript as it reached me during the proof stage of this book. I would also like to express my gratitude to my former colleagues in the Department of Comparative Literature at the University of Kent for their interest in my project and for their unwavering support and encouragement. To my colleagues at the University of Bern, I am indebted for the creation of an environment of stimulating academic exchange and their enduring patience which allowed me to complete a project well outside my current thematic remit. Heartfelt thanks to my family for permitting me to make the destruction of Jerusalem a part of all our lives.