

Contents

Markus Friedrich

Why Materiality Matters in Archival History: An Introduction — 1

Peera Panarut

Chapter 1: Archival Artefacts: From Sheets and Files to Digital Documents — 19

Jakob Wigand

Case Study 1.1: Archiving Ancient Papyrus in Modern Times — 66

Anna Steffen

**Case Study 1.2: Material Traces of Piercing and Bundling
in the Ḥaram al-Sharīf Corpus — 68**

Benedikt Reier

Chapter 2: Books as Archives — 71

Till Hennings

Case Study 2.1: A Medieval Cartulary: The Codex Eberhardi — 96

Alessandro Bausi

Case Study 2.2: The Golden Gospel of Dabra Libānos, at Ham, Eritrea — 98

Cécile Michel

Chapter 3: Containers: From Wrapped Textiles and Jars to Hard Disks — 101

Ann-Sophie Hellmich-Schwan

Case Study 3.1: An Archival Backpack from Gotha — 142

Alessandro Bausi

Case Study 3.2: Archival Bags in Ethiopia — 144

Dirbwork Bitsu Kassa

Case Study 3.3: Leather-laminated Boxes from Ethiopia — 146

Elia Dal Sasso

Case Study 3.4: An Early Modern Coptic Slipcase from Cairo, Egypt — 148

VI — Contents

Ann-Sophie Hellmich-Schwan

Case Study 3.5: A Decorated Charter Ark from Xanten, 1460 — 150

Markus Friedrich

Chapter 4: Furniture — 153

Ann-Sophie Hellmich-Schwan

Case Study 4.1: Fluchtkisten — 206

Agnieszka Helman-Ważny

Case Study 4.2: Shelves and Manuscripts in Tibet — 208

Konrad Hirschler

**Case Study 4.3: Storing Books (and Potentially Archival Bundles)
in Medieval Arabic Societies — 210**

Sebastian Schirrmeister

Case Study 4.4: Ida Dehmel's Archive Cabinet (Hamburg, 1901) — 212

Ann-Sophie Hellmich-Schwan

Case Study 4.5: Working the Archive: An Archival Desk and Many Drawers — 214

Philippe Depreux

Chapter 5: Storage Spaces: Rooms and Buildings — 217

Agnieszka Helman-Ważny

Case Study 5.1: Caves as Storage Spaces — 250

Dirbwork Bitsu Kassa

Case Study 5.2: Archive Building in Gondar Ethiopia — 252

Franz Anton Cramer

Case Study 5.3: The Archives Internationales de la Danse in Paris — 254

Konrad Hirschler

**Case Study 5.4: The 'Ābdīn Palace Archive in Cairo: Merging Monarchy
and Nation — 256**

Contributors — 259

General Index — 261