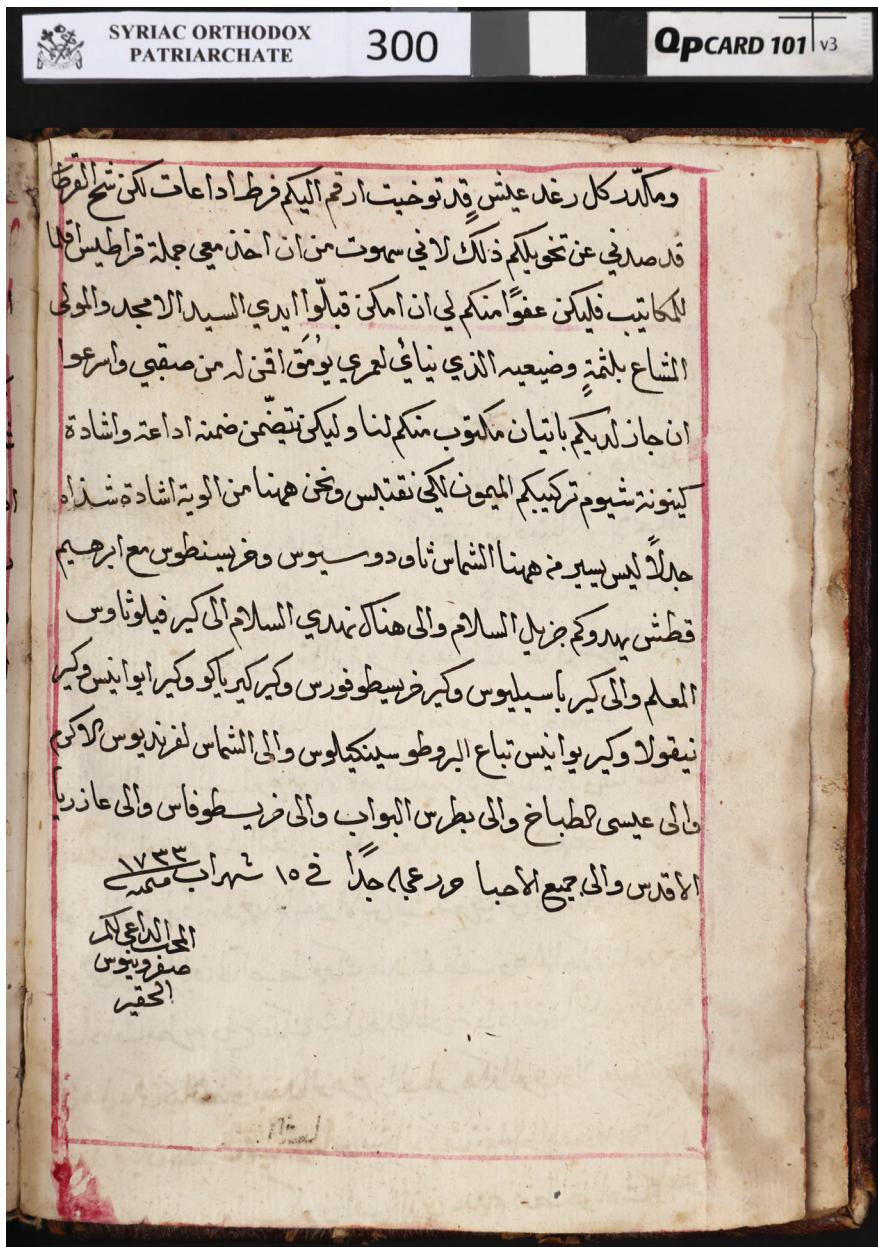


## Figures



Fig. 1: First letter of the collection, by Sophronios of Kilis.



**Fig. 2:** The concluding words of the first letter by Sophronios of Kilis.



Fig. 3: Second part of the collection, first letter, by Yūsuf Mark.



**Fig. 4:** Letter by Yüsuf Mark sent from Bucharest, November 21, 1747.

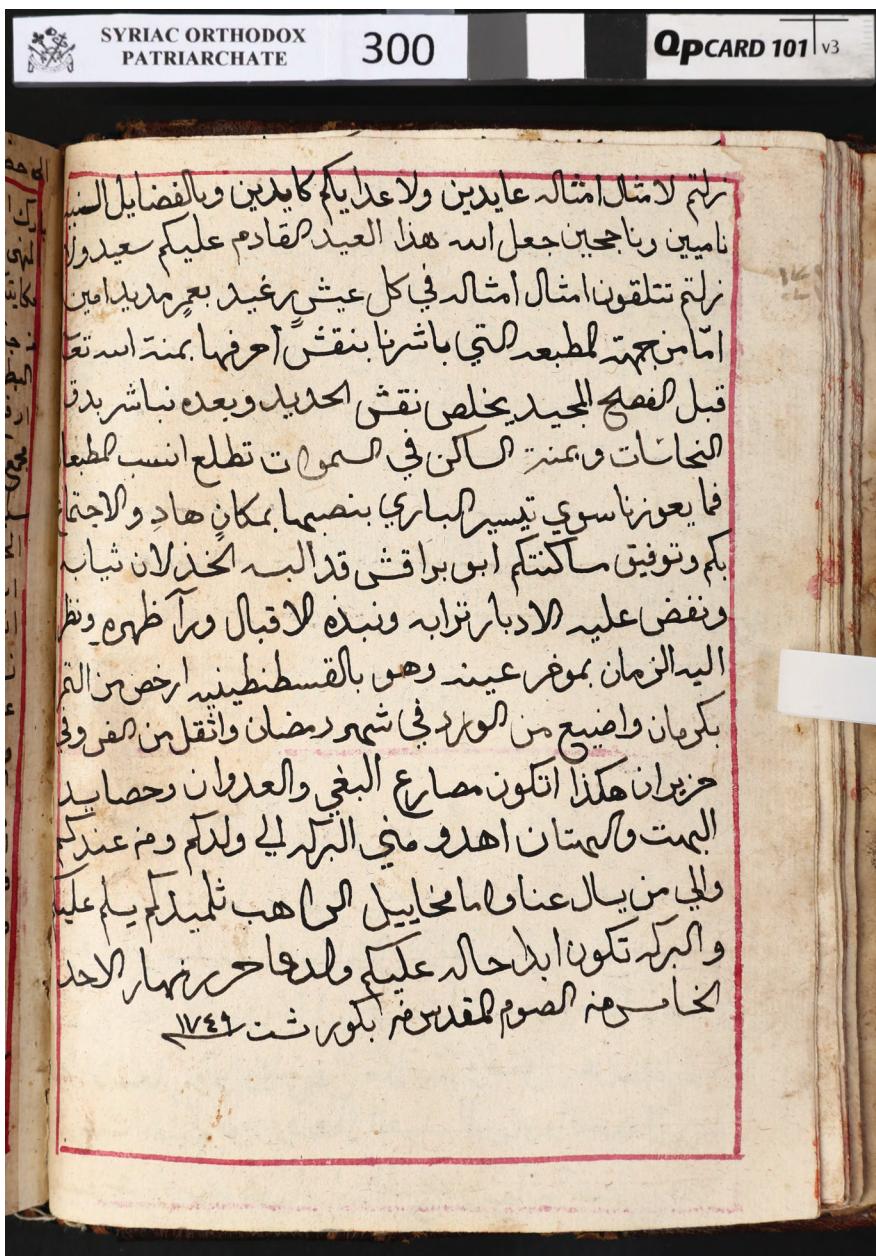


Fig. 5: Another letter from Bucharest, regarding the printing press, Spring 1749.

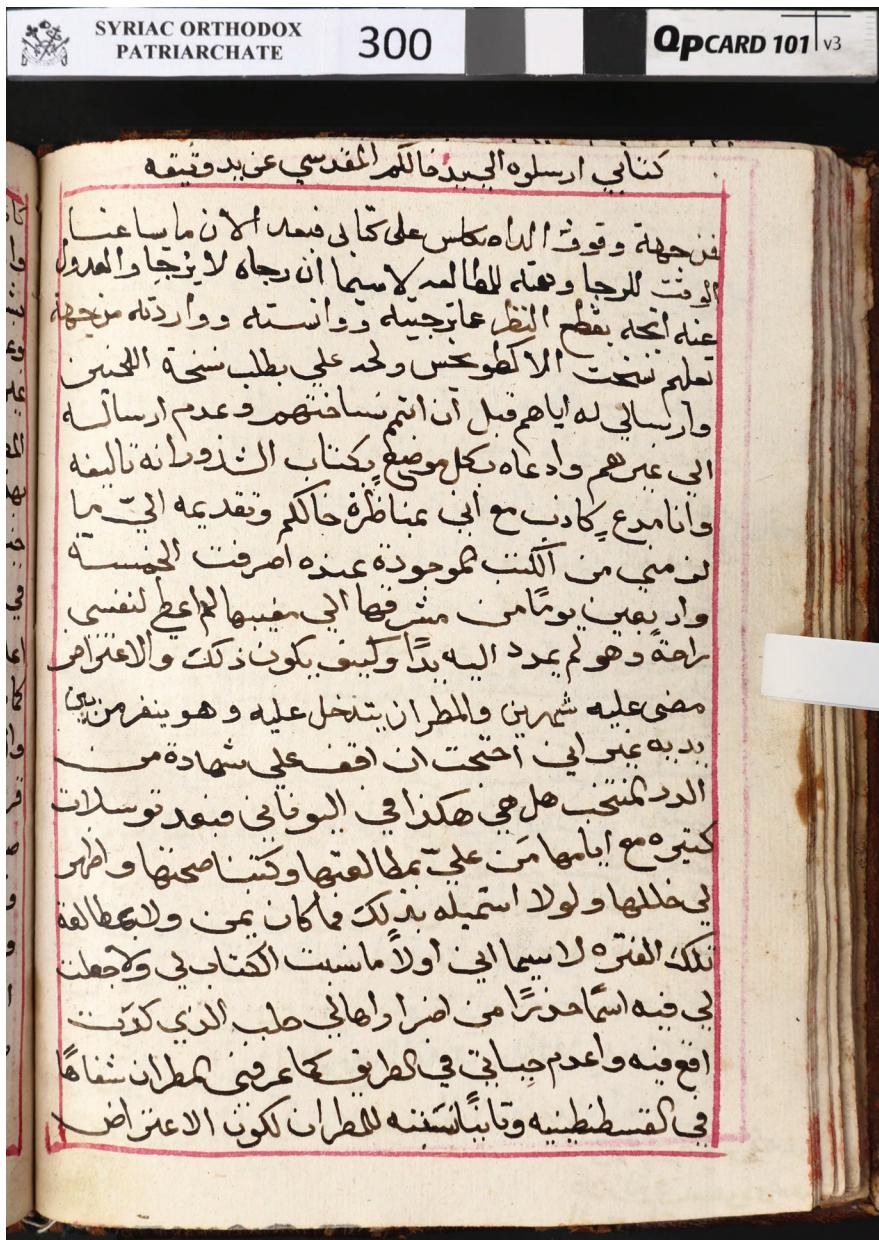
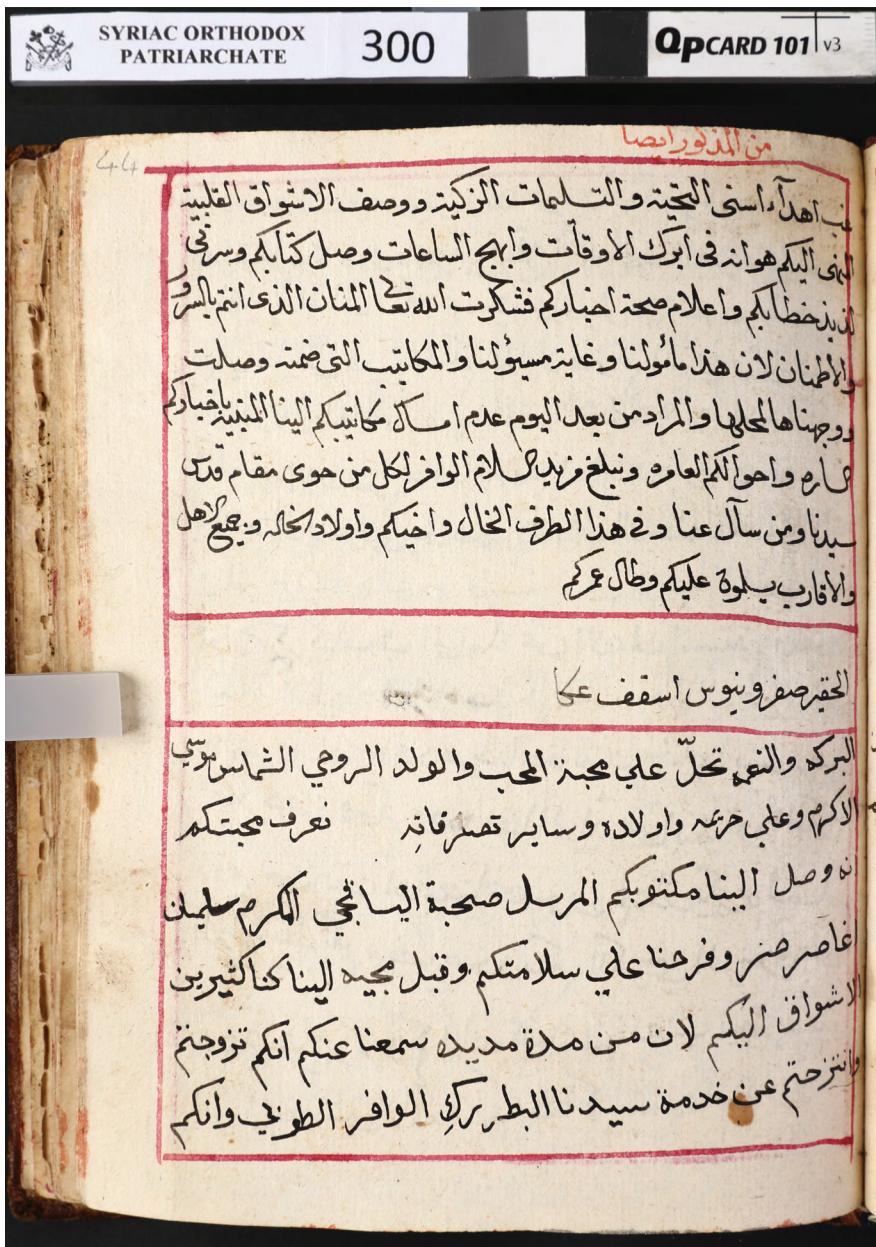


Fig. 6: Another letter by Yusuf Mark, in a different handwriting.



**Fig. 7:** The second letter by Sophronios of Kilis, in a different handwriting.



Fig. 8: MS Joun, Couvent Saint-Sauveur 1143, title page of the Horologion, handwriting of Mūsā Trābulṣī.

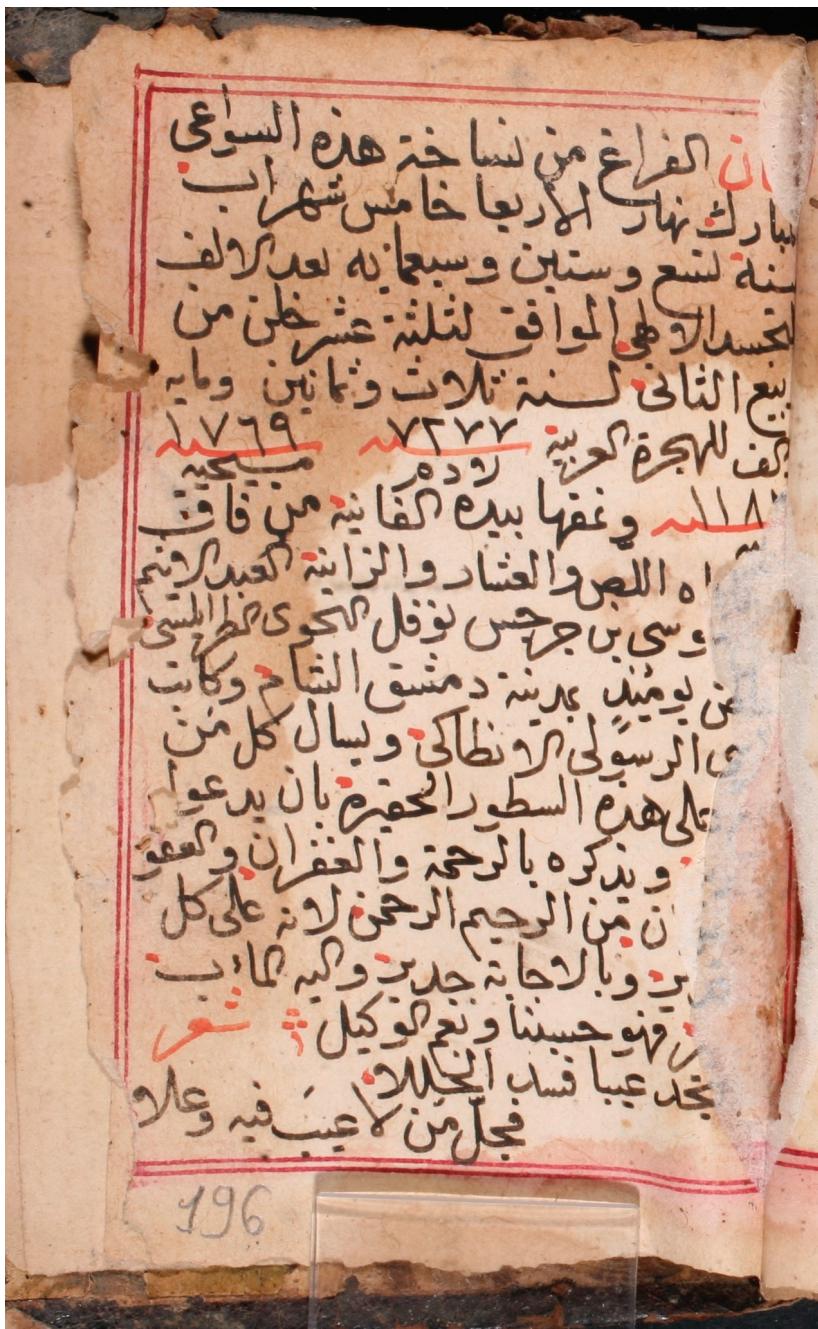
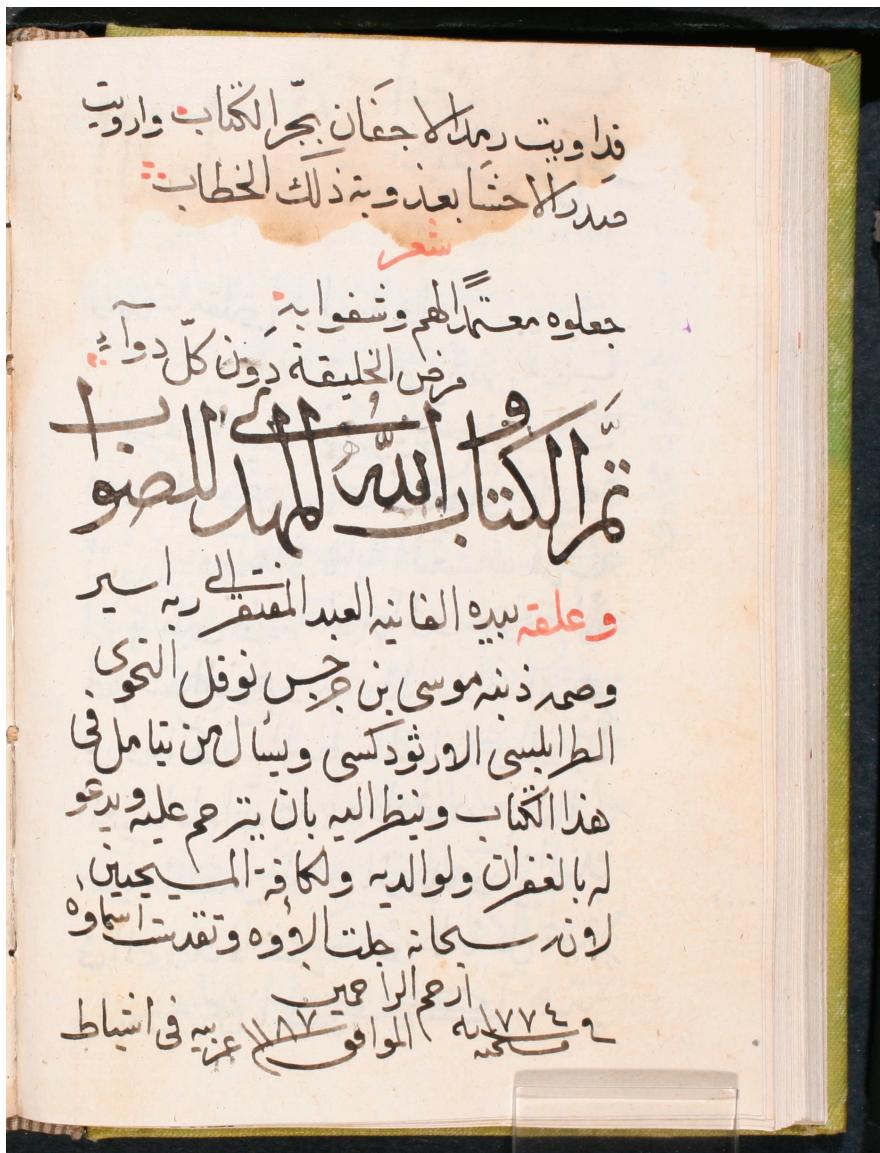
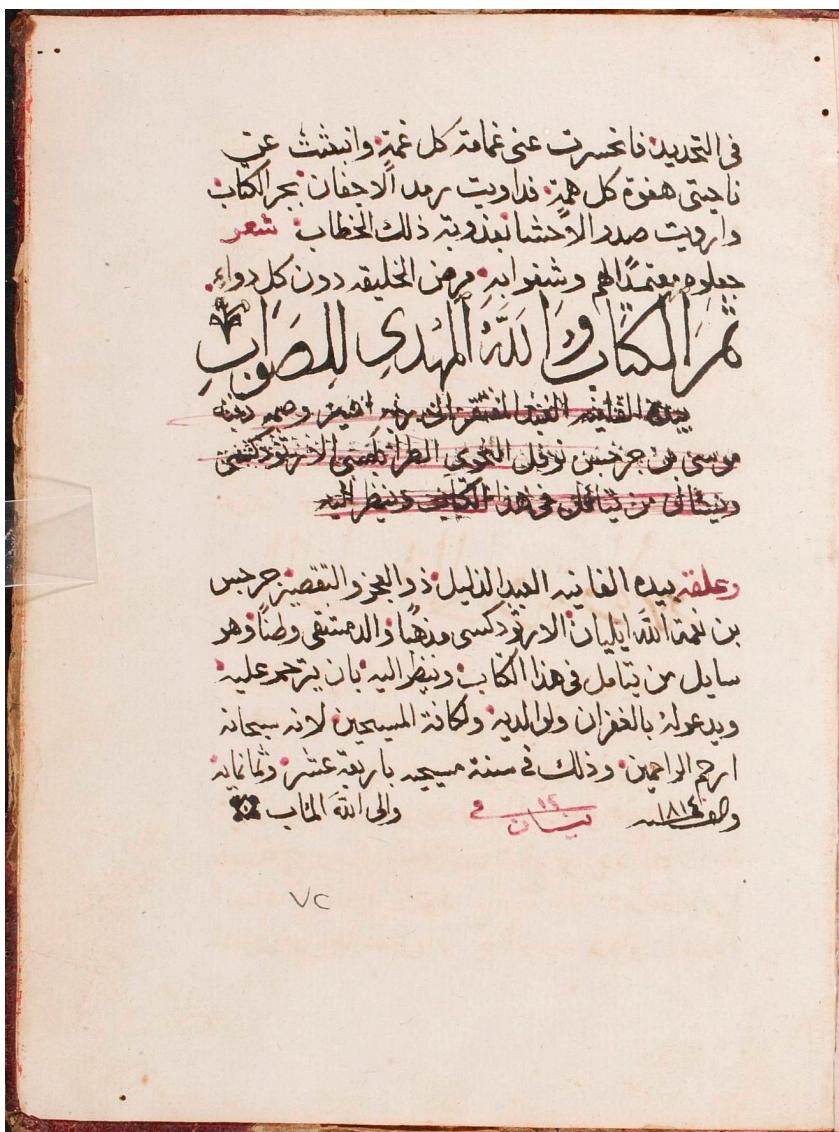


Fig. 9: Same manuscript, colophon of the Horologion.



**Fig. 10:** MS Joun, Couvent Saint-Sauveur 1517, colophon of *Bādī‘ al-inshā‘*.



**Fig. 11:** Homs, Greek Orthodox Diocese of Homs 37, copy of Mūsā's colophon.

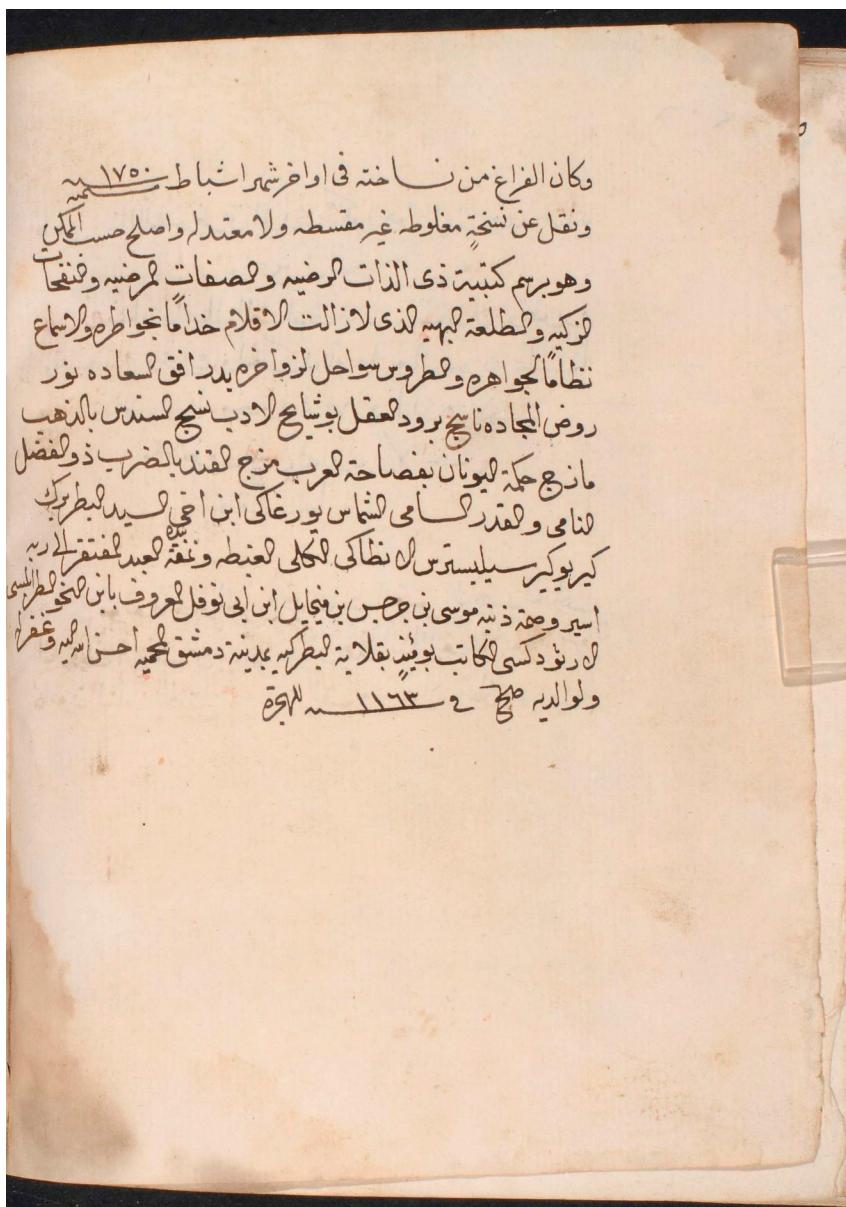
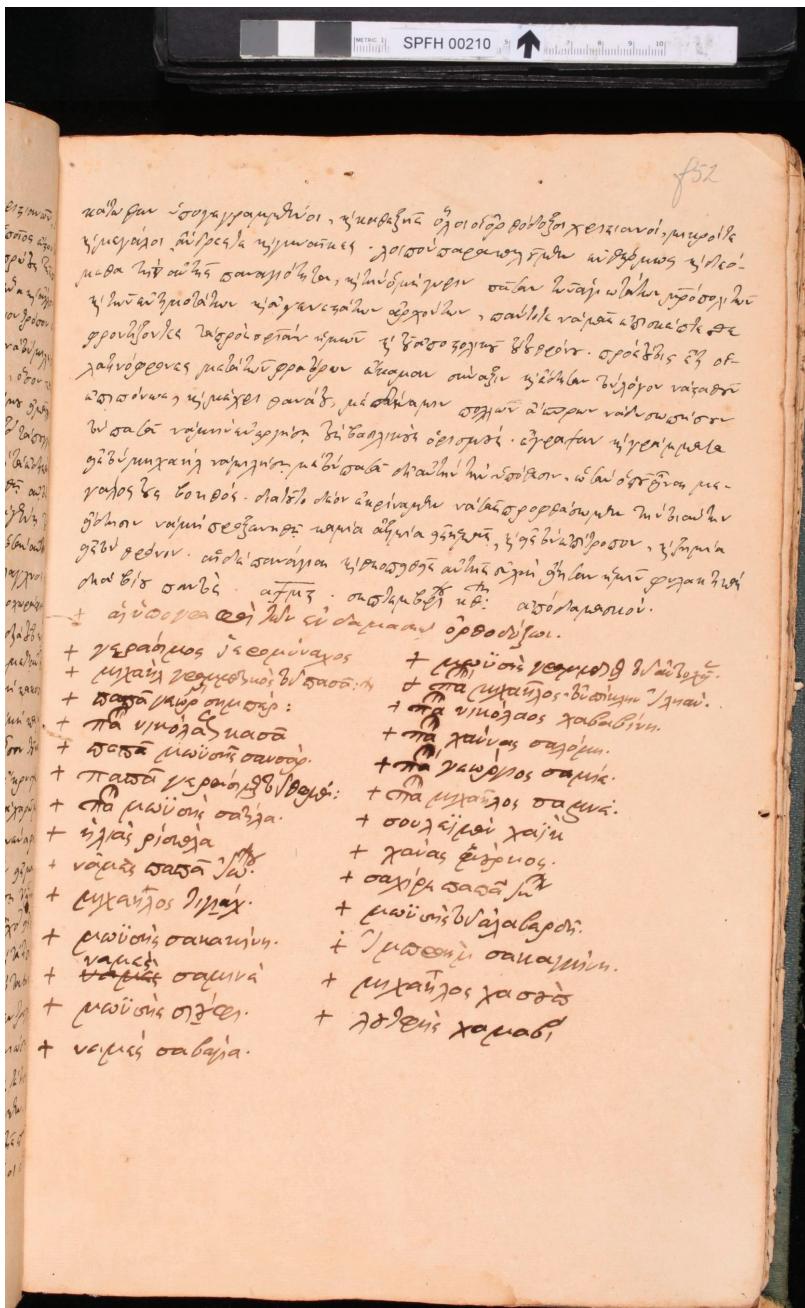


Fig. 12: Khinshāra, Ordre Basilien Choueirite 175, colophon of *Baḥth al-maṭālib*.



Fig. 13: MS Vatican, Sbath 245, handwriting of Sophronios of Kilis in the margin.



**Fig. 14:** MS Harīṣā, Société des Missionnaires de Saint Paul 210, copy of the Damascenes' report against Mīkhā'il Tūmā with the signature of Mūsā, secretary of the Patriarch of Antioch.

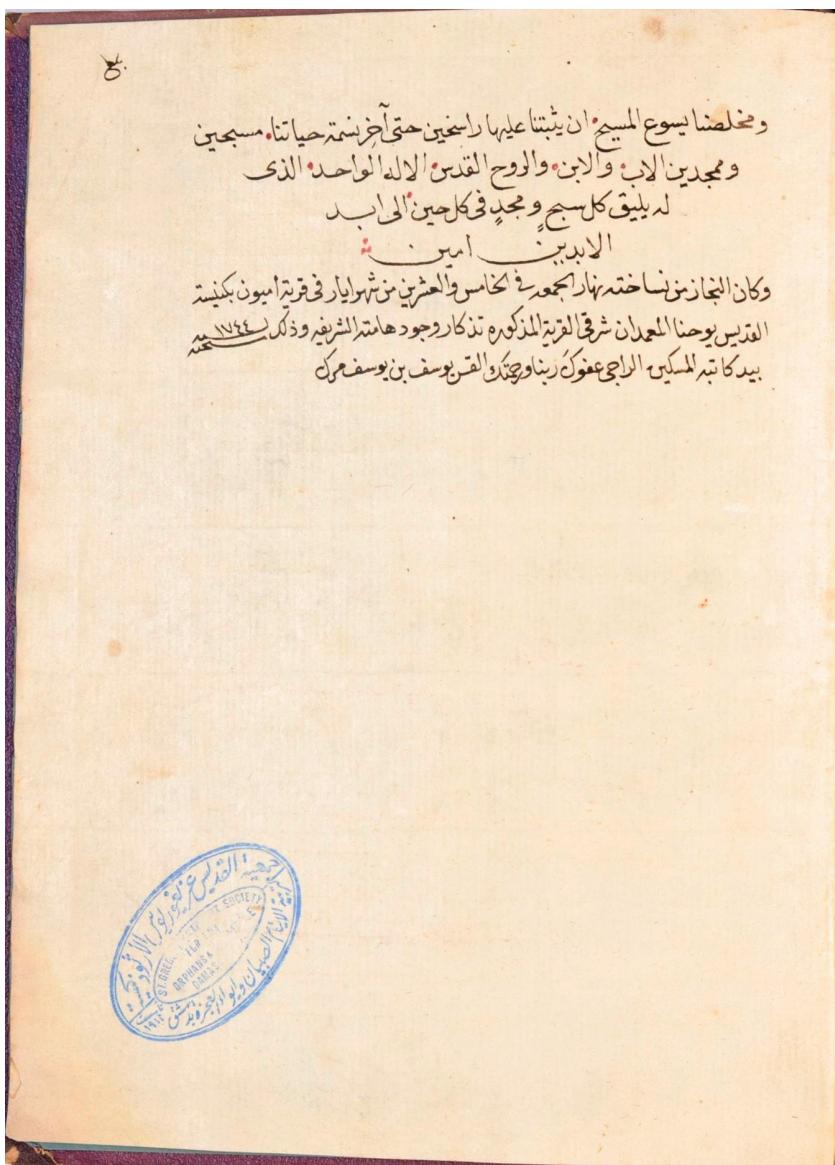


Fig. 15: MS Damascus, Greek Orthodox Patriarchate 4, handwriting of Yusuf Mark.

