

Susana Pinilla Alba

Hacia una poética del rap feminista

Mimesis

Romanische Literaturen der Welt

Herausgegeben von
Ottmar Ette

Band 122

Susana Pinilla Alba

Hacia una poética del rap feminista



Dimensiones discursivas y estéticas de un género de la
literatura contemporánea

DE GRUYTER

Gefördert mit Mitteln aus dem Open-Access-Publikationsfonds der Bergischen Universität
Wuppertal

ISBN 978-3-11-162918-6
e-ISBN (PDF) 978-3-11-162973-5
e-ISBN (EPUB) 978-3-11-162995-7
ISSN 0178-7489
DOI <https://doi.org/10.1515/9783111629735>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

Creative Commons license terms for re-use do not apply to any content that is not part of the Open Access publication (such as graphs, figures, photos, excerpts, etc.). These may require obtaining further permission from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Library of Congress Control Number: 2024951595

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at <http://dnb.dnb.de>.

© 2025 the author(s), published by Walter de Gruyter GmbH, Berlin/Boston, Genthiner Straße 13, 10785 Berlin

The book is published open access at www.degruyter.com.

Cover image: Adamuz (Córdoba, Spain), 2022. @ Susana Pinilla Alba

Typesetting: Integra Software Services Pvt. Ltd.

Printing and binding: CPI books GmbH, Leck

www.degruyter.com

Questions about General Product Safety Regulation:
productsafety@degruyterbrill.com

IN MEMORIAM

A Gata Cattana y a su tribu, las personas justas que aún quedan

