

Acknowledgments

This book is a revised version of a PhD thesis that I defended in May 2022 at the Scuola Normale Superiore di Pisa. My work on this book benefitted from the support and guidance of my supervisors, Glenn W. Most and Peter von Möllendorff, to whom I wish to express my sincerest thanks for the fruitful discussions and their excellent advice at various stages of the writing process. I would also like to thank Luigi Battezzato, Émeline Marquis, and Karen ní Mheallaigh for their careful reading of my thesis and to express my gratitude to Francesco Ademollo, Emanuele Berti, and Concetta Luna. Their invaluable comments and suggestions significantly helped improve this work. I would also like to thank Heinz-Günther Nesselrath for accepting this book for the “Untersuchungen zur antiken Literatur und Geschichte” book series and for his precise observations. Lastly, my work profited in many ways from discussions with my friends and colleagues, both in Pisa and in Gießen. I am grateful for their friendly support, too, as I am grateful to my family, who unreservedly encouraged and helped me during the past years.

I am thankful for the “Maria and Dr. Ernst Rink” Foundation for their generous financial support from which I benefitted during the last months before submitting my thesis.

Finally, I would like to thank Jonnie Griffiths for proofreading my translation of the Greek text as well as Alexander Matschi (†) and Marija Spirkovska for the accurate proofreading of this book. Here, I would also like to thank Katharina Legutke and Jessica Bartz at De Gruyter Classical Studies, who helped with the final editorial steps.

Tübingen, October 2024

Laura Bottenberg

