

Contents

Foreword | Geleitwort — V

Series Editors' Preface | Vorwort der Reihenherausgeber — IX

Ulrike Gehring, Simon Karstens, Christian Rollinger

Dangerous Tides – An Introduction to Maritime Dangers and Risks — 5

1 Describing and Narrating

Christian Rollinger

The Sea as Discourse: Preliminary Reflections on Dealing with Maritime Risks in Antiquity — 31

Pascal Arnaud

A Graphic Narrative of Maritime Risk Management: The Torlonia Relief — 55

Jannik Eikmeier

How to Navigate Among Sea Monsters, Ocean Eddies, and Mischievous Pirates: Depictions and Levels of Meaning of Maritime Dangers on Olaus' *Magnus Carta Marina* — 73

Simon Karstens

When Taking Risks Becomes a Matter of Honour: A Comparison of French and English Early Modern Travel Narratives around 1600 — 91

Marco Kollenberg

On the Risks of Sea Voyages: The Sea as a Danger Zone in (Travel) Accounts of German Soldiers Serving the Dutch East India Company (VOC) — 111

2 Evaluating and Managing

James Beresford

The Most Perilous Region of Ancient Sea: Confronting and Overcoming the Hazards of the Gulf of Syrtis — 137

Sandra Blakely

**Controlling the Corrupting Sea: Maritime Rituals and Greek
Thalassocracy — 163**

Mark Häberlein

**Dangers of the Sea Reflected in Early Modern News Media: The Fugger
Newsletters — 207**

Ulrike Gehring

Dangers at Sea: Artistic and Nautical Means of Risk Mapping — 225

Phillip Reid

**“Such Precautions of Safety”: Rational Strategies for Managing Physical Risk
on British Atlantic Merchant Ships, 1600–1800 — 259**

Index — 281