

# Author Biographies

**Christopher Balme** is Professor Emeritus of Theatre Studies and co-director of the Käte Hamburger Research Centre global dis:connect at Ludwig-Maximilians-Universität München (LMU Munich). His research focuses on theatre and globalisation, theatre institutions in cross-cultural comparisons and postcolonial theatre.

**Walden Bello** is currently a senior research fellow at the sociology department of the State University of New York at Binghamton, after serving as international adjunct professor there for 15 years. He is also a retired professor at the University of the Philippines. Currently, he is also chair of the board (and co-founder) of Focus on the Global South, the leading progressive think tank in Southeast Asia, based in Bangkok, that is affiliated with Thailand's Chulalongkorn University Social Research Institute. Bello served in the Philippine House of Representatives from 2009 to 2015. He was recently named Amnesty International Philippines' Most Distinguished Defender of Human Rights for 2023. He is the author or co-author of 26 books on topics ranging from the political economy of the Philippines to the rise of the Right globally and the brewing conflict between China and the United States.

**Doerte Bischoff** is Professor at the Department of Germanic Literatures and Chair of the Walter A. Berendsohn research centre for German exile literature at the University of Hamburg. Her research focuses on German-Jewish literature, literature and material culture, citizenship studies, exile and transnational literature. She is co-editor of the International Yearbook *Exilforschung* and a *Handbook on Literature and Transnationalism*.

**Michael Shane Boyle** is Senior Lecturer in Drama, Theatre, and Performance at Queen Mary University of London. He was a fellow at the Käte Hamburger Research Centre global dis:connect. His current research focuses on art as it relates to supply chains and extractive infrastructures. Most recently, he is the author of *The Arts of Logistics: Artistic Production in Supply Chain Capitalism* (2024).

**Nikolai Brandes** is a postdoc at the Käte Hamburger Research Centre global dis:connect at LMU Munich. In his doctoral thesis at FU Berlin, he focused on late colonial housing cooperatives in Mozambique. He was a postdoc at the Danish National Museum and a fellow at the German Historical Institute in Rome. His research interests include the African middle class, the work of GDR architects abroad, and the history of architectural education in Africa.

**Constance De Gourcy** is a lecturer at Aix-Marseille University, a researcher at Mesopolhis (UMR 7064) and a fellow at the Institut Convergences Migrations. Her work combines the study of migration with situations of absence in the Euro-Mediterranean area. In 2024 she wrote *L'impensé de l'absence. (En)quête sur le lien social à distance* published by Presses Universitaires François Rabelais.

**Katy Deepwell** is an art critic, based in London. She is the founder and editor of KT press (1998–present) and *n.paradoxa: international feminist art journal* (1998–2017). She was Professor of Contemporary Art, Theory and Criticism at Middlesex University (2013–Feb 2025). She is a fellow at the Käte Hamburger Research Centre global dis:connect. Her research interests reflected in her writing are feminism and contemporary art, transnational and transgenerational comparisons, globalisation and feminist theory.

**Arnab Dey** is Associate Professor of History at the State University of New York at Binghamton, New York, and a visiting affiliate at Cornell University. He was a fellow at the Käte Hamburger Research Centre global dis:connect. His research lies at the intersection of labour, environmental, and medical history. He was most recently an invited member at the Institute for Advanced Study, Princeton.

**Burcu Dogramaci** is Professor of Art History and co-director of the Käte Hamburger Research Centre global dis:connect at LMU Munich. She was PI of the ERC Consolidator project “Relocating Modernism: Global Metropolises, Modern Art and Exile (METROMOD)” (2017–2023, <https://metromod.net>). Her research areas are exile, migration and flight, modern and contemporary art, photography and architecture, history of art history, and live art. She is co-editor of the *International Yearbook Exilforschung und Zeitschrift für Kunstgeschichte*.

**Alexander Engel** is interim Professor for Modern History at the University of Munich. He works on the history of capitalism, on globalisation and colonial economies, markets and exchange, knowledge and concepts such as competition, risk, and speculation. Among his publications are books on global dyestuff economies and the history of futures trading.

**Hanni Geiger** is an art and design historian and postdoc at the Käte Hamburger Research Centre global dis:connect at LMU Munich. Her research focuses on art and design of the 20th and 21st centuries; the interrelation of tourism and the Adriatic littoral; Mediterranean art and design; exile and migration; (post)digital arts; and ecocritical arts.

**Andreas Greiner** is a research fellow at the German Historical Institute Washington. His research specializes in infrastructure networks, their spatiality and materiality in the long 19th and early 20th centuries. His current research project examines the entangled history of intercontinental airline networks in the interwar period.

**Daniel Hedinger** is based at Leipzig University's ReCentGlobe, acting as co-director of the Centre for Transimperial History. Specializing in Modern East Asian and European History, his work focuses on the Second World War and the history of fascism from a global perspective.

**Monica Juneja** is Senior Professor of Global Art History at the University of Heidelberg. Her research focuses on transculturation and the disciplinary practices of art history, the history of visibility in early modern South Asia, architectural heritage and memory studies in a transcultural perspective. Her recent book, *Can Art History be Made Global? Meditations from the Periphery* received the Opus Magnum award of the Volkswagen Foundation. She is also the recipient of the prestigious Meyer-Struckmann Prize awarded for excellence in the Humanities and Social Sciences.

**Katrin Köppert** is currently a substitute professor for media theories at Humboldt-Universität zu Berlin and junior professor for art history/popular cultures at the Academy of Fine Arts Leipzig. She co-directs the VW-funded project “Digital Blackface. Racialized Affect Patterns of the Digital” and the DFG research network “Gender, Media and Affect”. Her research focuses on art and media theories of computation, digital colonialism, visual cultures of the Anthropocenes, queer art and aesthetics.

**Matthias Leanza** is Assistant Professor in the Department of Social Sciences at the University of Basel. He was a fellow at the Käte Hamburger Research Centre global dis:connect. His research focuses on the historical sociology of empires, nation-state formation, and decolonisation, with a particular interest in how the social sciences historically engaged with these processes.

**Nic Leonhardt** is a theatre scholar and author. She is the principal investigator of the Heisenberg research project “Global Theatre Histories. Dis:connections, Challenges, Infrastructures”, funded by the German Research Foundation (DFG). She was a fellow at the Käte Hamburger Research Centre global dis:connect. Her research focuses on global theatre history, theatre in Iran in the 19th and

20th centuries, visual culture and cultural history. She is the president of SIBMAS (The International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts) and the editor of the *Journal of Global Theatre History*.

**Carolin Liebisch-Gümüş** is a postdoc at the Leibniz Centre for Contemporary History Potsdam, specializing in German and Turkish history in a global context, with a focus on migration and mobility. Her current project deals with air routes and airports as key sites in the history of refugees and migration control.

**Fabienne Liptay** is Professor of Film Studies at the University of Zurich and director of the project “Exhibiting Film: Challenges of Format”, which received an excellence grant from the Swiss National Science Foundation. She was a fellow at the Käte Hamburger Research Centre global dis:connect in 2022. Her research focuses on the aesthetics and theory of the moving image, film exhibition, and the relationship between film, photography, performance and contemporary art.

**Zoya Masoud** is a postdoctoral researcher at the Forum Transregionale Studien e.V. She completed her PhD at the Technical University of Berlin with a dissertation titled *Dislocated. Heritage Construction through Experience of Loss in Aleppo*. Her research engages with a critical inquiry of identity, architecture, heritage, commemoration, violence, and knowledge production.

**Tom Menger** is a postdoctoral researcher at LMU Munich. He holds a master's in history from the University of Amsterdam and a PhD from the University of Cologne. He is a historian of empire from a transimperial perspective, with a focus on nineteenth- and twentieth-century colonial violence and imperial infrastructures.

**Sabrina Moura** is an Affiliated Professor at the Arts Department of the Federal University of Rio Grande do Norte (UFRN), Brazil, and the Research and Development Manager at the Louvre Abu Dhabi, UAE. From 2023 to 2024, she was a fellow at the Käte Hamburger Research Centre global dis:connect, where she developed the exhibition *Travelling Back: Reframing a Munich Expedition to Brazil in the 19th Century*, presented at the Zentralinstitut für Kunstgeschichte. Her research focuses on global art histories and the intersections between archives and artistic practices.

**Siddharth Pandey** is an interdisciplinary academic and creative practitioner hailing from Shimla Himalayas, India. He was a fellow of the Käte Hamburger Research Centre global dis:connect at LMU Munich from 2022 to 2023. His research focuses on global mountain histories, fantasy literature, travel writing, and material, visual and popular culture of South Asia.

**Mario Peters** is a research fellow at the German Historical Institute (GHI) in Washington DC. His research centres around the intersection of inter-American history, mobility studies, and urban history. In his current book project, he examines the history of pan-American transportation infrastructure from the late nineteenth century to the mid-twentieth century.

**Anne Ring Petersen** is Professor at the Department of Arts and Cultural Studies at the University of Copenhagen, Denmark. Her research explores transcultural and migratory approaches to and forms of cultural production, focusing especially on the transformative impact of migration, postmigration and globalisation on contemporary art practices and identity formation.

**Ekkehard Pistrick** is Professor in Ethnomusicology at the Gustav Mahler Private University in Klagenfurt, Austria. His research focuses on music in Southeast Europe and music and mobility. He also worked as a curator, author and broadcasting editor in non-academic environments.

**Corey Ross** is Professor of European Global Studies and the director of the Institute for European Global Studies at the Universität Basel. His research focuses on environmental history, global history, and the history of empire. His most recent book, *Liquid Empire* (2024), examines the history of Europe's colonial empire through the lens of water.

**Britta-Marie Schenk** is Professor of Modern and Contemporary History at the University of Lucerne in Switzerland. Her research focuses on the history of social inequalities. Current projects include the history of homelessness in Germany and Switzerland as well as the development of panda diplomacy in the twentieth century.

**Kerilyn Schewel** is an Assistant Professor of Sociology at the University of North Carolina-Chapel Hill. Her research examines the root causes of human migration and immobility. Her current work focuses on the relationship between migration, climate change and rural transformation. Her latest book is *Moved by Modernity: How Development Shapes Migration in Rural Ethiopia* (2025).

**Gerald Siegmund** is Professor of Applied Theatre Studies at Justus-Liebig-University Giessen. He was a fellow at the Käte Hamburger Research Centre global dis:connect. His research focuses on theatre, dance and performance since the 1960s with a special interest in concepts of the body, philosophical aesthetics and the connection between memory and performance.

**Sujit Sivasundaram** is Professor of World History at the University of Cambridge and Fellow in History at Gonville and Caius College, Cambridge. He was a fellow at the Käte Hamburger Research Centre global dis:connect. His latest book is *Waves Across the South: A New History of Revolution and Empire* (2020). His research focuses on the Indian and Pacific Oceans, especially in the eighteenth and nineteenth centuries.

**Basia Sliwinska** is an art historian and theorist working at the Institute of Art History at Universidade Nova de Lisboa in Portugal. Her work is grounded in and committed to feminist politics and ethics, especially of near herstories. She researches at the interface between arts and activism within transnational global frameworks. Basia is the Founding Editor of the academic journal *Feminist Art Practices and Research: COSMOS*.

**Marta Smolińska** is Professor of Art History at the Magdalena Abakanowicz University of the Arts in Poznań. She has curated more than a hundred exhibitions of contemporary art at art institutions in Poland, Germany, Austria and Romania, among others. Her research areas are border art, haptics in expanded field, transmediality, curatorial strategies, illegibility, and nonrelational painting.

**Christoph Streb** is a postdoctoral researcher at the German Historical Institute in Paris. With a geographical focus on modern France, his research has two orientations: the history of media and communication (*Radical Writers and the Media Revolution in the Late Enlightenment*, 2024), and the history of social and anthropological knowledge.

**Heidi Tworek** is Canada Research Chair and Professor of International History and Public Policy at the University of British Columbia, where she directs the Centre for the Study of Democratic Institutions. Her research examines the history and policy of new communications technologies in Germany and globally. She was a fellow at the Käte Hamburger Research Centre global dis:connect.

**Roland Wenzlhuemer** is Professor for Modern History at the University of Munich and co-director of the Käte Hamburger Research Centre global dis:connect. His research focuses on global and colonial history. He has conducted studies on nineteenth-century colonial export economies, the history of global communication networks, and the history of shipping.

**Callie Wilkinson** is a historian of the British empire in South Asia and a former Marie Skłodowska-Curie Postdoctoral Fellow at the University of Munich. She was a fellow at the Käte Hamburger Research Centre global dis:connect. Her current project investigates how the concomitant expansion of print and empire in the late eighteenth century provoked new questions about transparency and military secrecy in Britain.

**Ekaterina Yahyaoui Krivenko** is an Associate Professor of Human Rights at the Irish Centre for Human Rights, School of Law, University of Galway. Her work combines critical historical and theoretical perspectives with empirical analyses of human rights' operation. She is the coordinator of the EU funded "EMMELO" project investigating European Men, Masculinities, and Extremist Leadership Online (2025–2028).

