

Contributors

Michal Aharony is an editor of the Journal of Holocaust Research. Her main research fields are modern political thought and Holocaust studies. She is the author of the book, *Hannah Arendt and the Limits of Total Domination: The Holocaust, Plurality and Resistance* (Routledge, 2015). Her articles include: “Fredy Hirsch: Changing Perspectives of his Memory,” *Holocaust and Genocide Studies*, volume 35, issue 1 (Spring 2021): 1–24; “Nihilism and Antisemitism: The Reception of Céline’s Journey to the End of the Night in Israel,” *Rethinking History: The Journal of Theory and Practice*, vol. 19, no. 1, 2015; “Über das Lager – die Vernichtung des Menschen als Menschen in der totalen Herrschaft,” in: Julia Schulze Wessel, Christian Volk, und Samuel Salzborn (Hrsg.), *Ambivalenzen der Ordnung – Der Staat im Denken Hannah Arendts*, Wiesbaden: Springer VS, 2013; and “Hannah Arendt and the Idea of Total Domination,” *Holocaust and Genocide Studies* (2010).

Aharon Appelfeld (1932–2018) Writer, winner of the Israel Prize for Literature. The author of more than forty books, which have been translated into many languages and have won him awards in Israel and abroad. In his autobiography, *A Story of a Life*, he defined himself as follows:

“In the late 1950s, I abandoned my ambition to become an Israeli writer and tried to be what I really am: an immigrant, a refugee, a person who carries within him the child of the war, who has difficulty speaking and tries to tell with a minimum of words.”

Meir Appelfeld Painter, painting teacher and doctor of art history. Since 1997 he has presented more than twenty solo exhibitions in a selection of galleries including Gordon Gallery, Artspace, the Jerusalem Artists’ House, the University Gallery in Tel Aviv, and the Rothschild Art Gallery. Lives and works in Jerusalem.

Dana Arieli is a professor of history and a photographer. Her research and creative activities focus on the interrelations between art and politics, especially in extreme situations such as political assassinations, terrorism, and censorship. She has authored research books dealing with the mobilization of art for political purposes in Germany, Italy and the Soviet Union under dictatorships, as well as the expression of the political worldview of artists, mainly in Israel. Her works have been presented in solo exhibitions in Israel and around the world and are included in museum collections.

Aliza Auerbach (1940–2016) was born in Israel and studied philosophy and Bible at the Hebrew University of Jerusalem. She began taking still photographs for international movie productions, then turned to photojournalism. Her work had been published in *Haaretz*, *The Jerusalem Post*, *New York Times*, and the *Times of London*, among others. In 1989 she turned to art photography. Her prize-winning photographs can be found in the collections of Israel Museum, Tel Aviv Museum, Ein Harod Museum, The Museum of Israeli Art, the Museum on the Seam, Tel Chai Photography Museum and in private collections all over the world. Aliza’s books include *The Poems of Jerusalem*, with Yehuda Amichai (1987), *Mothers on Earth* (1997), *Women at Work* (2003), and *The Song of the Sea* (2007). The album *Nitzolim (Survivors)*, 2010 is the third part of a trilogy that included *Rishonim* (Pioneers, 1990) and *Olim* (New Immigrants, 1992). Aliza lived in Jerusalem with her husband Gideon Ofrat, an art historian. Their daughter Eden Auerbach Ofrat is a video-artist. Aliza died in March 29th 2016. A few months later, a retrospective of her work was shown at Ein Harod Museum, accompanied by a retrospective album called *Aliza Auerbach: Chaim (life)*.

Michal Ben-Naftali is a writer, translator, essayist, and literary editor. She teaches creative writing at Ben-Gurion University. Her translations from French to Hebrew include works by Jacques Derrida, André Breton, Maurice Blanchot, Julia Kristeva, Esther Orner, Annie Ernaux, Didier Eribon and Michelle Debords. Among her books: *The Teacher* (2015), *A Dress of Fire* (2019), *The Group* (2021) and *The Anarchists* (forthcoming).

Etty BenZaken Voice artist and multidisciplinary artist, the recipient of the Rosenblum Prize for Outstanding Artists (2018). For three decades she has widely performed as a concert singer, performing contemporary compositions most of which were composed especially for her voice, as well as ethnic music in a variety of languages. She is the director and the designer of chamber operas, an active visual artist, and the author of three published books—two novels and one non-fiction collection of essays about multidisciplinary and interdisciplinary art.

Mendy Cahan, actor, lecturer and Yiddish cultural activist. Founding director since 1993 of YUNG YiDiSH, a volunteer based Yiddish library and cultural center. Appeared in award-winning films and on stages worldwide, both as actor and as Yiddish expert. Recipient of the Life Achievement Award by the President of Israel in 2023.

Rina Duda is a researcher of literature and a member of the Interdisciplinary Group at the Tel Aviv Institute for Contemporary Psychoanalysis. Her work focuses on patterns of poetic testimonies to extreme traumatic experiences, in the interface of literature, film and psychoanalysis. Her book *Tongue of Fire: Poetic Testimony to the Holocaust* was published in 2021 in Hebrew, and will be published in English in 2024 by Routledge.

Mali Eisenberg Historian and educator who dealing with the memory of the Holocaust in the ultra-Orthodox society. Lecturer at teaching colleges and at Bar Ilan University, and Director of the School of Holocaust Studies at Massuah – International Institute for Holocaust Studies.

Dana Freibach-Heifetz A philosopher, bibliotherapist and a writer. Published papers in philosophy, law, literature and therapy, and the philosophical book *Secular Grace* (Brill-Rodopi, 2017, translated by Barbara Harshav; Hebrew: Resling, 2009). Alongside her research wrote two collections of short stories – *Dolphins in Kiryat Gat* (Safra & Hakibutz Ha'meuchad, 2015) and *Another Effort* (Pardes, 2019) – the collection of fragments *In the Desert of Things* (2021, Also with an artistic version with photographs of Yoram Kupermintz), and the novel *The Blue House* (Pardes, forthcoming).

Yochi Fischer is the deputy director of the Van Leer Jerusalem Institute, the director of the Sacredness, Religion and Secularization cluster and head of the Intellectual Journeys program at the Van Leer Jerusalem Institute. Her research interests include religion, secularization, and secularism today and in comparative and historical contexts; memory and history; and the connection between research and creativity. Her book *Leo* will be published in April 2023.

Saul Friedländer Is a historian. A world authority on the Holocaust, he was awarded the Israel Prize for history. His numerous books and essays are landmarks in research on WWII. The uniqueness of his approach is fully expressed in his masterpiece, a two-volume history of the persecution and extermination of all European Jews, *Nazi Germany and the Jews* (volume 1 was published in 1997; volume 2 in 2007). Based on a vast array of documents and memoirs, together they offer the first overall and

detailed history of the Holocaust. For *The Years of Extermination: Nazi Germany and the Jews, 1939–1945*, the second volume, Saul Friedländer won the Pulitzer Prize for General Non-Fiction in 2008.

Yolanda Gampel Psychoanalyst, Prof. Emerita at the Department of Psychology and Program of Advanced Psychotherapy, Sackler Medical School, Tel-Aviv University. She is the author of *Ces parents qui vivent à travers moi* (2010). Yolanda Gampel won the Hayman International Prize for Published Work Pertaining to Holocaust Traumatized Children and Adults (2001), and the Mary S. Sigourney Award for her contribution to psychoanalysis (2016). She served as past president (1989–1991) of the Israel Psychoanalytic Society.

Gary Goldstein Visual Artist. Exhibits his drawings, objects and Artist's books, both in Israel and abroad. His art works, which reflect his experience as a child of Holocaust Survivors, combine the influences of Pop Art and Comics. His work is represented in many museum collections including Tel Aviv Museum of Art, The Israel Museum, Jerusalem, Victoria and Albert Museum, Tate Gallery, London, and Museum of Modern Art, New York. He is a Lecturer in Art at Holon Institute of Technology, Holon.

Michal Govrin is a writer, poet, theater director, and university professor. Among her literary books widely translated are the novels *The Name*, *Snapshots*, and *Love on the Shore*; the non-fiction *Body of Prayer* with Jacques Derrida and David Shapiro, and *The Passion of Jerusalem: Journey to the Myth*. Govrin has directed in all the main repertory theaters in Israel, and is among the creators of the experimental Jewish Sacred Theater. From 2012 to 2015, she founded and led the multidisciplinary research group “Transmitted Memory and Fiction” at the Van Leer Jerusalem Institute, which published *“But There Was Love”: Shaping the Memory of the Shoah*. The *Hitkansut* (Gathering) – a ritual for a participatory remembrance, which she initiated – is developed, translated, and disseminated internationally by the Shalom Hartman Institute. Govrin's work was decorated in Israel and abroad, among others, by the Prime Minister's Prize for Writers, the Kugel Prize, the Akum Prize, the Margalit Prize for Theater, and the Koret prize. The Salon du livres de Paris distinguished her as “one of thirty writers who left a mark on world literature,” and she is decorated by the French *Ordre des Arts et des Lettres*.

Rachel Jacoby Rosenfield is the Chief Executive Officer at the Shalom Hartman Institute of North America, where she leads the staff, shapes the vision, strategy, and growth, develops the culture, and oversees programs and operations. Rachel has served in the field of Jewish education and social justice for more than two decades as an entrepreneur, executive leader and educator. Rachel graduated summa cum laude from Washington University and earned her M.A. in Comparative Literature at the University of California at Berkeley.

Rani Jaeger, scholar and cultural agent in Israel. Head of the New Ritual Center at the Shalom Hartman Institute in Jerusalem, co-writer of the *Hitkansut* – Gathering for the Holocaust Memorial Day. Co-founder and Rabbi at Beit Tefilah Israeli congregation in Tel Aviv. His Ph.D. shed light on the issues of faith, holiness and secularization in the writings of the poet Avraham Shlonsky.

Odeya Kohen Raz is a senior lecturer in the School of Audio & Visual Arts, Sapir Academic College. She also teaches in the Steve Tisch School for Film and Television at Tel Aviv University, and is a teaching coordinator in the Department of Literature, Art & Linguistics, at the Open University of Israel. She has published articles in refereed journals on questions of ethics in Israeli cinema and

Holocaust representations, and reflexivity in films, as well as psychoanalysis and narrative film. She is co-author (with Sandra Meiri) of the book *Traversing the Fantasy: The Dialectic of Desire/Fantasy and the Ethics of Narrative Cinema* 2020 in Bloomsbury Academic.

Yehudit Kol-Inbar was director of the Museums Division, Yad Vashem, Jerusalem. She has curated several exhibitions and authored numerous articles about the Holocaust and museology.

Otto Dov Kulka (1933–2021) Was a historian and served as a Professor at the Hebrew University of Jerusalem. Kulka has published dozens of books and essays on modern anti-Semitism, Jewish thought in Europe – and Jews in European thought – from the 16th to the 20th century, Jewish-Christian relations in modern Europe, the history of the Jews in Germany, and the study of the Holocaust. Kulka's last book, *Landscapes of the Metropolis of Death. Reflections on Memory and Imagination*, was published worldwide and won the Wiznitzer Prize for best book published in Jewish studies (1998), awarded by the Hebrew University's Institute of Jewish Studies.

Orit Livne is a painter who lives and works in Jerusalem. She has had numerous solo and group exhibitions. The large-scale works, painted in a meticulous technique, deal with the abstraction of realistic elements: sky, clouds, treetops and folds of fabrics, all with the ability to constantly change. An atmosphere of foreignness is evident in them.

Ron Margolin is Professor at Tel Aviv University's Department of Jewish Philosophy and a senior researcher at the Shalom Hartman Institute in Jerusalem. He is the author of many studies on Hasidism, modern Jewish thought, secular Judaism and comparative religion. He is author of *Inner Religion in Jewish Sources: A Phenomenology of Inner Religious Life and its Manifestation from the Bible to Hasidic Texts* (Boston 2021) and *The Human Temple, Religious Interiorization and the Structuring of Inner Life in Early Hasidism* (Magnes Press 2004). This book will soon be published in English by De Gruyter.

Sandra Meiri is senior lecturer emerita in film studies, the Open University of Israel. She has published essays and books on film theory; ethics and aesthetics in film; and on Israeli cinema, especially on transgenerational post-trauma in narrative and documentary Holocaust-related films. Her latest book, co-authored with Odeya Kohen Raz, is *Traversing the Fantasy: The Dialectic of Desire/Fantasy and the Ethics of Narrative Cinema* (Bloomsbury Academic, 2020).

Raya Morag is Professor of Cinema Studies in the Department of Communication and Journalism at the Hebrew University, Jerusalem, Israel. Her publications deal with post-traumatic cinema, perpetratorhood, and ethics; cinema, war, and masculinity; perpetrator trauma; documentary cinema; and corporeal-feminist film critique. Morag was the first to frame the "perpetrator trauma" paradigm in cinema trauma studies and helped pioneer a new discourse in trauma studies, which situates the perpetrator at its center. She is the author of *Defeated Masculinity: Post-Traumatic Cinema in the Aftermath of War* (Peter Lang, 2009), *Waltzing with Bashir: Perpetrator Trauma and Cinema* (I.B. Tauris, 2013), *Perpetrator Cinema: Confronting Genocide in Cambodian Documentary* (Columbia University Press, 2020), and *World Cinema: Reflections on Unwatchable Movies* (Resling, 2022, in Hebrew), as well as numerous journal articles and book chapters. For the last 15 years Morag has written a cinema column in Israel's prestigious newspaper *Haaretz*, and has served as an artistic director of one of Israel's major cinema funds.

Shlomith Rimmon-Kenan is a theorist of literature. She is Professor Emerita in the Departments of English and Comparative Literature at the Hebrew University of Jerusalem. She published three books of literary theory and edited two more. She has also published many essays in the field of narratology, engaging theoretical concepts with English and American novels of the twentieth century. Shlomith is the recipient of the distinguished Wayne Booth Award for Lifetime Achievement, given by the Society for the Study of Narrative (2019).

Eitan Steinberg Composer, the recipient of the ACUM Prize for Lifetime Achievement (2014), Israel Prime Minister Composers Award (2007, 2018) and Landau Prize for the Arts (2010). His works are frequently performed in Israel, Europe and the USA, by renowned orchestras, ensembles and soloists. He is also a conductor of contemporary music and a full professor in the Department of Music at the University of Haifa, Israel.

Eli Vakil Professor Emeritus and former departmental chairman in the Department of Psychology and the head of the Memory and Amnesia lab at the Multidisciplinary Brain Research Center at Bar-Ilan University. He is also director of the Rehabilitation Center for veterans with traumatic brain injuries. Prof. Vakil has published extensively in the area of memory and memory disorders in various populations, such as individuals with traumatic brain injury and the elderly.

