

Nicholas K. Johnson
Scripting Genocide

Public History in European Perspectives



Edited by

Thomas Cauvin, Karin Priem and Sandra Camarda

Volume 3

Nicholas K. Johnson

Scripting Genocide



The Wannsee Conference on Television, 1960–2022

DE GRUYTER
OLDENBOURG

D66

This publication has been supported by the University of Münster, the University of Münster's 2023 Dissertation Prize, and the University of Luxembourg.



ISBN 978-3-11-157860-6

e-ISBN (PDF) 978-3-11-157945-0

e-ISBN (EPUB) 978-3-11-157959-7

ISSN 2629-4702

DOI <https://doi.org/10.1515/9783111579450>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Library of Congress Control Number: 2025934004

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at <http://dnb.dnb.de>.

© 2025 the author(s), published by Walter de Gruyter GmbH, Berlin/Boston, Genthiner Straße 13, 10785 Berlin

The book is published open access at www.degruyter.com.

Cover image: Stanley Tucci at the Wannsee Villa, PIC00008.JPG, Norbert Kampe Photos of *Conspiracy* Shooting, © Norbert Kampe.

Typesetting: Integra Software Services Pvt. Ltd.

Printing and binding: CPI books GmbH, Leck

www.degruyter.com

Questions about General Product Safety Regulation:
productsafety@degruyterbrill.com