

# Note on Contributors

**Fabio Bulgarini** is a Postdoctoral Researcher at the Thomas-Institut, University of Cologne (Germany). His research focuses on the Latin reception of Averroes, medieval aesthetics, and the history of mysticism. He completed a PhD in the History of Philosophy at the Universities of Salento (Italy) and Cologne with a dissertation on *Averroes' Poetics: the Case of Hermannus Alemannus* (supervised by Prof. Fiorella Retucci and Prof. Andreas Speer). He has contributed to the editorial project *Aristotle's Poetics in the West (of India)*, directed by Prof. Beatrice Gründler and Prof. Dimitri Gutas. From September 2025 he will also be a Researcher at the University of Siegen (Germany) within the DFG-funded project *Manicula* led by Prof. Mario Meliàdò.

**Lisa Devriese** is Assistant Professor at the De Wulf-Mansion Centre for Ancient, Medieval and Renaissance Philosophy, Institute of Philosophy, KU Leuven (Belgium), and director of the Aristoteles Latinus project. Her research focuses on medieval Latin translations of Aristotelian and pseudo-Aristotelian texts. She has published critical editions of the *Physiognomonica* and *De coloribus*, and has examined their medieval reception and manuscript marginalia. She is currently preparing a critical edition of the Latin translation of Aristotle's *Politica*.

**Silvia Di Vincenzo** is Professor of Medieval Philosophy at the Ca' Foscari University of Venice (Italy). Her research explores the interplay between logic and metaphysics in the medieval Arabic tradition, with particular attention to the transmission of philosophical texts. She has published a critical edition, with translation and commentary, of Avicenna's reworking of Porphyry's Isagoge in the *Book of Healing* (Berlin: De Gruyter, 2021) and contributed to the edition of the newly discovered Arabic text of Averroes' *Middle Commentary on the Metaphysics* (Leiden: Brill, 2023). She is currently leading the ERC project UnMaP, which examines the reception of Avicenna's logic through readers' marginal annotations in manuscript witnesses.

**Michael Engel** is Professor of Jewish Philosophy and Intellectual History at the Hochschule für Jüdische Studien, Heidelberg (Germany). His research focuses on Aristotelian schools of Jewish thought in the premodern period and on the philosophical exchanges between Jews and Christians. He has published a monograph and a series of articles on Elijah Del Medigo, the fifteenth-century Jewish-Italian philosopher, as well as numerous studies on Jewish philosophy, philosophical terminology, and Italian Renaissance scholasticism. He is Principal Investigator of the DFG-funded project *In the Celebrated Land of Provence*, which investigates the movement of key figures and their philosophical manuscripts from Provence to the Italian peninsula in the premodern period.

**Leonardo Graciotti** is a Postdoctoral Researcher at the University of Pavia (Italy), currently working on cosmology and ecology in Renaissance thought as part of Cecilia Muratori's NEWWORLD project. He obtained his PhD from the University of Genoa (FINO Convention, Italy) and Université Paris 1 Panthéon-Sorbonne (France), with a dissertation on Pietro Pomponazzi's final unpublished university course on Aristotle's *De sensu et sensato*. His research focuses mainly on Renaissance natural philosophy and its relationship with medicine, especially within the context of Italian universities. He is a member of the Editorial Board of *Bruniana & Campanelliana. Ricerche filosofiche e materiali storico-testuali*.

**Mario Meliadó** is Professor of the History of Philosophy at the University of Siegen (Germany). His research focuses on fifteenth-century schools of thought and the history of modern philosophical historiography. He has published a monograph on late medieval Albertism and the Flemish master Heymeric of Campo, as well as studies on Nicholas of Cusa, John Wenck, and the nineteenth-century historian of philosophy Victor Cousin. He is currently directing the DFG-funded project *Manicula*, which investigates Nicholas of Cusa's reading practices and philosophical library and aims to produce a critical edition of his marginalia on Latin translations of Plato's and Aristotle's works.

**Giovanna Murano** is a paleographer and essayist based in Italy. She has carried out research at numerous institutes in Europe and the United States, and has participated in international projects. She has been awarded several prestigious fellowships, including two from the American Philological Society (2020, 2022). She has published more than a hundred scientific articles and about a dozen books. She is the scientific director of the *Autographa* series, which focuses on the autographs of learned Italians. In recent years, she has devoted herself to the life and works of the renowned Renaissance philosopher Giovanni Pico della Mirandola.

**Silvia Negri** is SNF Assistant Professor of Medieval History at the University of Zurich (Switzerland) and Principal Investigator of the SNF Starting Grant *Humility in Theory and Practice. Historical Approaches across Cultures (1250–1500)*, which explores re-negotiations of humility in concepts, practices, and artifacts from a transcultural perspective. Through articles in international journals and a collective volume, she has highlighted the multifaceted role of humility in medieval societies. Her research also addresses the material and intellectual history of premodern academic practices and the transmission of scholastic sources. In 2020 she published the first critical edition of Henry of Ghent's *Summa (Quaestiones Ordinariae)*, articles XXV–XXVII, in the author's *Opera omnia* (Leuven: Leuven University Press).

**Aurora Panzica** is a Research Fellow at the University of Basel (Switzerland), where she leads the project *Transfers of Knowledge and Creation of Authority: The Dissemination of the Works of Iohannes Versoris (ca. 1440–1500)*, funded by the Swiss National Science Foundation. Her research – combining cataloguing, philological, and doctrinal approaches – focuses on university culture from the thirteenth to the fifteenth centuries, with particular attention to the transformation of Aristotle's natural philosophy and the transmission of scientific knowledge among cultural centres in the Latin Middle Ages. She has published the critical edition of Nicole Oresme's *Questions on Aristotle's Meteorology (ultima lectura, Leiden: Brill, 2021; prima lectura, Leiden: Brill, 2025)* and a monograph on the reception of Aristotle's *Meteorology* in the Latin West entitled *De la Lune à la Terre: Les débats sur le premier livre des Météorologiques d'Aristote au Moyen Âge latin* (Turnhout: Brepols, 2025).

**Clarisse Reynard** is Lecturer and PhD Student in Medieval Philosophy at the University of Geneva (Switzerland). Under the supervision of Prof. Laurent Cesalli and Dr. Aurora Panzica, she is writing a dissertation on the Latin reception of Aristotle's *De memoria et reminiscencia*, with a particular focus on fifteenth-century Parisian commentators. One aim of her dissertation is to prepare an edition of Johannes Versoris' *Questiones de memoria et reminiscencia*, alongside a doctrinal study.

**Christoph Sander** has published on early modern history of science, university history and religious history. He obtained a PhD at the Technische Universität Berlin (Germany) in 2020. He currently works as a knowledge and software engineer at the German Historical Institute in Rome (Italy). His current focus is on investigating the mechanisms of papal administration of the seventeenth century with the

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**Valentina Zaffino** is a Research Fellow at the University of Calabria (Italy) and an Adjunct Professor at the University of Notre Dame Rome (Italy), where she teaches Renaissance philosophy. She previously held teaching positions at the Pontifical Lateran University (Italy) and the University of Perugia (Italy). Her scholarship focuses on reconstructing the thought of early modern women philosophers – particularly in the English-speaking world – and on Renaissance Neoplatonist authors, especially Nicholas of Cusa, Marsilio Ficino, and Giordano Bruno, examined with reference to their ancient sources. Among her publications is *Totum et unum: Giordano Bruno e il pensiero antico* (Milan: Mimesis, 2020).

