Acknowledgements

This volume started with discussions that led to a sponsored session at the 2021 International Congress on Medieval Studies in Kalamazoo, MI. Since then, it has grown to involve many more people at several institutions, and it is now my pleasure to acknowledge and thank them all. I am indebted to the kindness, rigor, and wisdom of the "Sense, Matter, and Medium" series editors Fiona Griffiths, Beatrice Kitzinger, and Kathryn Starkey, who agreed to welcome this volume into their collection and helped steer it to completion, sparing no effort to make this book better. De Gruyters' acquisitions editors, Elisabeth Kempf and Robert Forke, provided impeccable support throughout the process, and their team, in particular Dominika Herbst, offered frictionless help at every step. The anonymous readers provided incisive feedback that helped us rethink our chapters in meaningful ways.

The authors of this volume gathered at Stanford University in November 2022 under the auspices of the Medieval Studies Workshop, the Center for Medieval and Early Modern Studies, the Division of Literatures, Cultures, and Languages, the Department of French and Italian, the Department of History, as well as the Vice-Provost for Graduate Education (through a Student Projects for Intellectual Community Enhancement award) and were graced with the guidance and wisdom of Jane Gilbert, who also kindly agreed to write a response to this volume. In addition to the authors present at the workshop, I would like to single out Kristin Böse, Antonio Lenzo, Markus Späth, and N. Kıvılcım Yavuz for their attendance and incisive comments on everyone's work. At Stanford, Andrea Brown, Maria "Charo" Robinson, and the other members of the DLCL administration provided irreplaceable assistance with the event.

The final stages of preparing this volume were completed at the University of Notre Dame, a haven for the Humanities and a place of deep reflection on all things Middle Ages, History, and being in the world. I acknowledge the seemingly limitless support that I received to cover permissions, copyediting, and promotional expenses, in particular from Alison Rice and Ernest Morell, who were gracious enough to see potential in this project even before I joined their institution, as well as from the Institute for Scholarship in the Liberal Arts (now the Franco Family Institute for Liberal Arts and the Public Good). Copyediting was performed by S.C. Kaplan from S.C. Kaplan Editing, to whose attentive eye I am very grateful. The cover image of this volume was provided by the Walters Art Museum, and I gratefully acknowledge their waiving of rights through a Creative Commons open license policy.

Lastly, I thank the eleven contributors of this volume who were kind enough to agree to participate in this volume and patient enough to see their chapters through revisions with an impeccable sense of timeliness (as behooves makers of history?). Henry, Rachel, René, Kate, Carolyn, Lane, Antoine, Björn, Giulia, Christopher, Jane, I am honored that our names appear together in this volume.