

Contributors

Stefan Alexandru is a member of the British School at Athens. He earned his doctorate at Balliol College, University of Oxford, and spent years of research at Harvard University, Berlin, Heidelberg and Pisa. In Germany, he lectured at Bamberg, Cologne, Düsseldorf, Hamburg, and Marburg. His research interests include manuscript studies, ancient philosophy and medicine, Greek and Latin palaeography, textual criticism and the history of textual transmission.

Emilio Bonfiglio earned a PhD in Oriental studies at Oxford University in 2011. He is a researcher on the ERC project ‘DeLiCaTe – The Development of Literacy in the Caucasus Territories’ at the Centre for the Study of Manuscript Cultures (CSMC) at Universität Hamburg and a research associate at the Martin-Luther-Universität Halle-Wittenberg. He is a member of the Steering Committee of the Association International des Études Arméniennes. His research focuses on the history of Christianity in the Eastern Mediterranean, the Caucasus and Byzantium in Late Antiquity and the Middle Ages; Armenian studies; and the edition and reception of John Chrysostom in Byzantium and the Christian Orient.

Ted Erho is a research associate on the ERC project ‘BeInf – Beyond Influence: The Connected Histories of Ethiopic and Syriac Christianity’ at Universität Hamburg and a research fellow at Ludwig-Maximilians-Universität in Munich. His specialist areas are ancient Judaism and Ethiopic manuscripts and literature, with his work often directed towards the confluence of these subjects in the study of Old Testament pseudepigrapha and apocalypticism.

Alba Fedeli is a researcher at the CSMC, Universität Hamburg, in the project ‘What is in a scribe’s mind and inkwell’. She studied in Italy with Sergio Noja and holds a PhD from the University of Birmingham, UK. Her published work features the digital edition of the Mingana-Lewis Palimpsest and other Qur’anic manuscripts. Fedeli has been involved in several manuscript projects, including the digitisation of the Şan’ā palimpsest at Dar al-Makhtutat in 2007, and she was co-principal investigator (PI) of the DFG-AHRC project ‘InterSaME – The intertwined world of the oral and written transmission of sacred traditions in the Middle East’ (2020–2023).

Jost Gippert held the Chair of Comparative Linguistics at Goethe-Universität Frankfurt am Main from 1994 to 2022. He has been a senior professor at the CSMC, Universität Hamburg, and the PI of the ERC project ‘DeLiCaTe’, both since 2022. He is the founder and leader of the TITUS project aiming at a comprehensive collection and WWW edition of texts in ancient Indo-European (and neighbouring) languages, as well as a member of the Academy of Sciences of Gelati and the National Georgian Academy of Sciences. His research interests include manuscript studies on palimpsests of Caucasian origin (Georgian, Armenian, ‘Caucasian-Albanian’) and on manuscripts of Indian and Central Asian provenance (e.g. Tocharian, Avestan, Maldivian).

Mahdi Jampour is a research associate at the CSMC, Universität Hamburg. He holds BSc, MSc, and PhD degrees in computer science, including a PhD in computer vision from Technische Universität Graz (2016). He was an assistant professor at the Iran Telecommunication Research Centre (2017–2023). He serves as an editor for the *International Journal of Pattern Recognition and Artificial Intelligence* and the *Journal of Universal Computer Science*.

Mariam Kamarauli is a postdoctoral researcher in the ERC project 'DeLiCaTe' at the CSMC, Universität Hamburg. She holds a PhD in linguistics with a focus on Caucasiology from Goethe-Universität Frankfurt am Main, where she also works as a lecturer. Her interests include syntax, semantics, pragmatics, typology, synchronic and diachronic linguistics, corpus linguistics, translation studies and palaeography, especially in Georgian.

Grigory Kessel is currently a senior research associate at the Österreichische Akademie der Wissenschaften. Prior to this, he was a member at the School of Historical Studies of the Institute for Advanced Study in Princeton, as well as a research associate at the Universities of Manchester and Marburg. His research focuses on the literary heritage of Syriac Christianity, with particular attention paid to manuscripts.

Eka Kvirkvelia is a research associate in the ERC project 'DeLiCaTe' at the CSMC, Universität Hamburg. Her research focuses on Georgian palaeography, codicology and epigraphy, including digital epigraphy, textual criticism of the Georgian translation of the Gospels, Old Georgian language, Georgian liturgical collections from the first millennium and the hymnography of the later period.

José Maksimczuk holds a PhD in classics. He is currently a postdoctoral researcher at the CSMC, Universität Hamburg. His research focuses on the materiality and transmission of Aristotelian manuscripts, especially containing the logic and ethical treatises.

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Heinz Miklas (28 October 1948 – 13 December 2023) began his academic career at the Universität Freiburg im Breisgau, where he received the *venia legendi* for Slavic philology in 1988. He was a visiting professor at the Universities of Trier, Basel and Zurich from 1989 to 1991. He worked as a professor at the Institute for Slavic Studies at the Universität Wien from March 1994 to October 2013. During his lifetime, he gradually developed into an interdisciplinarily working specialist on manuscripts and a linguist with a wide variety of scientific interests.

Hussein Mohammed received his doctoral degree in computer science in 2019 from Universität Hamburg. He is currently a PI at the Cluster of Excellence 'Understanding Written Artefacts' and the head of the Visual Manuscript Analysis Laboratory at the CSMC, Universität Hamburg. His research interests involve document analysis and recognition using computer vision and machine learning approaches. He actively promotes multidisciplinary collaborations in manuscript studies through several international events, such as the organisation of the International Workshop on Computational Palaeography.

Christa Müller-Kessler is *Privatdozent* at the Institute of Oriental Studies at Friedrich-Schiller-Universität Jena. She specialises in Semitic languages, including the cuneiform languages of Mesopotamia. In addition to grammatical and lexical studies, her focus lies on the decipherment of palimp-

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Darya Ogorodnikova has been a researcher at the CSMC, Universität Hamburg, since 2013. She has been working on a series of comparative projects dealing with sub-Saharan manuscripts, focusing on manuscripts annotated in Mande languages (Soninke and Mandinka). Her research interests include manuscripts' codicological characteristics, linguistic configurations, and the actors, places and contexts of their production and use.

Halle O'Neal is a reader in Japanese Buddhist art in the History of Art Department and co-director of Edinburgh Buddhist Studies at the University of Edinburgh. Her past publications have explored the intersections of word and image and relics and reliquaries, as well as the performativity and objecthood of Buddhist texts. Her current monograph project examines the materiality of mourning, the visualisation of memory, and the haptic experience of Japanese palimpsests as seen through the reuse and recycling of handwritten letters.

Bernard Outtier is a retired researcher of the Centre National de la Recherche Scientifique in Paris and professor of Classical Georgian language at the Faculty of Classical and Christian Literatures of the Universidad Eclesiástica San Dámaso in Madrid. His publications include editions of Christian Oriental texts, mainly in Syriac, Armenian and Georgian, and descriptions of manuscripts.

Erich Renhart is the head of the Special Collections Department of the University Library Graz and director of the VESTIGIA Manuscript Research Centre at the Universität Graz. He specialises in manuscript studies with a focus on Syriac and Armenian sources. His research areas are palimpsests, codicology, manuscript catalogues, liturgical texts, and manuscripts fragments.

Hasmik Sargsyan is a PhD student at Goethe-Universität Frankfurt am Main, with the topic Turkic, Persian, and Arabic loans in early and premodern Armenian non-standard texts. She is also a research fellow of the project 'DeLiCaTe' at the CSMC, Universität Hamburg. She holds master's degrees in Iranian studies (Yerevan State University, 2007) and empirical linguistics (Goethe-Universität Frankfurt am Main, 2015). Her interests in linguistics include, in the first place, different aspects of the synchrony and diachrony of Armenian, Iranian languages, contact languages of Armenian and language contact in general.

Khaoula Trad is a postdoctoral research associate in the Ajami Lab project 'African voices in the Islamic manuscripts from Mali: documenting and exploring African languages written in Arabic script (Ajami)', at the CSMC (Universität Hamburg). She was a research associate within the ERC project 'Contemporary Bioethics and the History of the Unborn' and wrote her PhD on the imagination of the unborn in the Islamic West: al-Maghrib and al-Andalus between the twelfth and the thirteenth centuries from 2016 to 2021. She obtained her MA in Arabic and Hebrew cultures from the Universidad de Granada in 2014, after receiving an Erasmus Mundus Al-Idrissi scholarship. She also holds a MA and a BA in Spanish literature and linguistics from the Université de la Manouba, where she worked as a teacher of Spanish as a foreign language between 2014 and 2016.

Emanuel Zingg is a researcher at Sorbonne Université in Paris and *Privatdozent* in classical philology and ancient history at Universität Zürich. He is currently working on several projects on unedited classical texts in Greek and Latin which are transmitted only in palimpsests. He co-edited a new fragment of Hipparchus's *Star Catalogue* from Saint Catherine's Monastery on Mount Sinai and is preparing, in collaboration with colleagues, the first editions of a treatise by Ptolemy found in Milan and of the fragments of a summary of the Platonic dialogues he identified in Veronensis XL.