

Acknowledgements

With great pleasure I take the opportunity to express my gratitude to those who supported this enterprise. With a feeling of obligation I mention the staff of the A.W. de Groot Institute, who all, partly as colleagues, partly as friends, contributed one way or the other. Most deeply involved was Arnold Evers, my supervisor, the one whose fascinating views on linguistics aroused my interest in the field. It was he who first set me on investigating the Gapping phenomena, and stimulated me to start this project. While the proceedings had to put up with the ins and outs of his idiosyncratic approach, the final result owes a lot to his conscientious participation, and his very liberal and good-humored directions. Indispensable were the comments of Henk Schultink, the promotor of this thesis, whose careful reading made me aware of many defects, and the discussions, varying in intensity and subject, but all most fruitful, with Marijane Elsackers, Ger de Haan, Riny Huybregts, Geert Koefoed, Steven Krauwer, Kees Stevens, Louis des Tombe, Mieke Trommelen en Wim Zonneveld. To Wim in particular I am indebted for the many hours he spent helping me reach the finish and produce a readable version.

Many thanks I owe to linguists outside the A.W. de Groot Institute: David Lightfoot, third member of my dissertation committee, Jan Koster, and Frans Zwarts. Their comments much improved an earlier version. Hans den Besten gave useful comments on Neijt (1978b). Bill Dotson Smith and James Pankhurst were so kind as to give their native judgements on the English examples.

The members of the research group for calcium and bone metabolism of the University Hospital at R.U. Utrecht, especially Sijmen Duursma, Janthony Raymakers, Jan Roelofs, and Wilma Weerens, were so kind as to offer me their hospitality and share with me the merits of modern typewriting.

Special thanks and love go to my parents and Jan and Piet. Their faith and dear support made this study possible in the first place.

Anneke Neijt
Utrecht