Acknowledgments

A project of this scope could not have been brought to fruition without the assistance and encouragement of others. In my archival research in Germany, I benefited from the help and kindness of Natalia Alekseeva, Referat für Archiv- und Bibliothekswesen at the Zentralarchiv der Evangelischen Kirche in Hessen und Nassau; Korvettenkapitän Udo Sonnenberger, Leiter Wehrgeschichtliches Ausbildungszentrum der Marineschule Mürwik; and Joachim Scherneck-Czech, Archivassistent im Wehrgeschichtlichen Ausbildungszentrum der Marineschule Mürwik. Sarah Patton, Assistant Archivist, Hoover Institution Library and Archives, Stanford University, and Victoria Russo, Digital and Access Archivist, Swarthmore College Peace Collection, assisted in my quest for key documents in collections in the United States. I am thankful for the advice of Professor Matthew D. Hockenos of Skidmore College and Fregattenkapitän (ret.) Dirk Siebenmarck prior to my research in Germany, and for the kindness of Fregattenkapitän der Reserve Dr. Jann M. Witt during my visit to the Marineschule Mürwik.

My colleagues at the University of Indianapolis, in particular James Fuller and Edward Frantz, were generous with their time as I sorted out my thoughts after my return to the U.S. Perry Kea facilitated valuable interaction with his religious studies colleagues at the Westar Institute. While working as my graduate assistant, Hans G. Myers created the first iteration of a spreadsheet on the Crew 10 classmates of Martin Niemöller and Karl Dönitz that eventually grew considerably in size and scope. I am also grateful to my undergraduate students of the class entering in the fall of 2023 for their interest in the project, and for boosting my spirits along the way. I benefited from a semester of leave granted by the University of Indianapolis, and from the resources of the Gerald and Marjorie Morgan Endowed Professorship in European History.

I dedicate this book to the memory of Bob, Kevin, and Teddy, in recognition of their years of moral support.