

# Contents

**Introduction — vii**

**Abbreviations of Periodicals, Reference Works, and Series — xi**

Steven S. Tuell

**Show or Tell? Literary Sign-Acts in Ezekiel — 1**

C. L. Crouch

**Jeremiah and Ezekiel's Sign-Acts through the Lens of Trauma — 15**

Brad E. Kelle

**Ezekiel 3:24–27 and Prophetic Moral Injury: Trauma and the Interdisciplinary Study of Ezekiel's Sign-Acts — 35**

Rosanne Liebermann

**Ezekiel's Confinement: From the Sublime to the Conspicuous — 49**

Karin Schöpflin

**Predicting Jerusalem's Siege and Fall through Sign-Acts: Actual Performance or Literary Fiction in Ezekiel 4:1–5:4? — 65**

Kelvin Friebe

**The Enigma of Ezekiel's Iron Wall (Ezek 4:3) — 91**

Stephen L. Cook

**Ezekiel's Dark Tunnel to Exile — 107**

John T. Strong

**Where is Ezekiel's Wife? An Examination of Ezek 24:15–27 through the Lens of Performance Art — 123**

Stefano Salemi

**Ezekiel's Wife's Death: Femicide, 'Divine Election,' Metaphor, or Mimic? — 147**

Marvin A. Sweeney

**Misogyny or Sign-act? Ezekiel's Embodiment of YHWH in Ezekiel 24 — 163**

Penelope Barter

**Unity and (Compositional) Disunity in Ezekiel 37:15–28 — 175**

William A. Tooman

**“Is he not a Riddle Monger?” הלל ממשל משלים הוא – Ezekiel’s Sign-acts  
as a Coordinated Sequence — 189**

**Index of Ancient Sources — 207**

**Index of Modern Authors — 223**

**Subject Index — 227**