

Contents

Preface — V

1 Introduction — 1

2 Authenticity — 9

- 2.1 Introduction: True history — 9
- 2.2 Conceptual history — 12
- 2.3 Current use of the term — 15
- 2.4 Operationalisations — 22
- 2.5 Conclusion — 31

3 Emotions — 33

- 3.1 Feeling history. An introduction — 33
- 3.2 Emotion, affect and feeling. An attempt at classification — 35
- 3.3 Emotions and history. A three-step analysis — 38
- 3.4 A plea for emotions in public history — 55

4 Experience: *Erlebnis* and *Erfahrung* — 56

- 4.1 Introduction — 56
- 4.2 Definitions — 58
- 4.3 *Erlebnis* and *Erfahrung* in public history — 70
- 4.4 Conclusion — 76

5 Heritage — 78

- 5.1 Introduction — 78
- 5.2 What exactly is (cultural) heritage? — 79
- 5.3 Conceptual history — 81
- 5.4 Memorials (*Denkmale* or *Denkmäler*), monuments, cultural assets and traditions — 84
- 5.5 Disciplinary approaches to cultural heritage — 86
- 5.6 Cultural heritage as an object of research in public history — 89
- 5.7 Cultural heritage as process — 94
- 5.8 Positioning — 101

6 Historical culture — 103

- 6.1 Introduction — **103**
- 6.2 Conceptual history — **104**
- 6.3 Related terms — **108**
- 6.4 Approaches to the concept of historical culture — **110**
- 6.5 Operationalising historical culture — **117**
- 6.6 Historical culture as a key concept in public history — **130**

7 Historical imagination — 131

- 7.1 Introduction — **131**
- 7.2 Historical imagination and historical sense-making — **133**
- 7.3 Imagination in historical theory — **135**
- 7.4 Historical imagination as a concept in history didactics — **139**
- 7.5 Imagination in public history — **143**
- 7.6 Conclusion — **147**

8 Historical thinking — 149

- 8.1 Introduction — **149**
- 8.2 *Historische Bildung* – a conceptual approach — **156**
- 8.3 Historical consciousness as a key concept in history didactics — **160**
- 8.4 Promoting historical thinking — **165**
- 8.5 Operationalisations and concretisations — **170**
- 8.6 Conclusion — **180**

9 Memory — 184

- 9.1 Introduction — **184**
- 9.2 Term and concepts — **185**
- 9.3 Operationalisation: (contemporary) witnesses of the Holocaust — **205**
- 9.4 Conclusion — **210**

10 Performativity — 212

- 10.1 Performing history: Introduction — **212**
- 10.2 Concepts and fields of research — **215**
- 10.3 Performativity in the discipline of history — **223**
- 10.4 Approaches to aspects of the performative — **226**
- 10.5 Doing history — **232**

11 Reception — 234

11.1 Introduction — **234**

11.2 Conceptual history — **236**

11.3 Related concepts — **242**

11.4 Methodology of reception analyses — **246**

11.5 Operationalisations — **256**

Bibliography — 259

Authors — 285

Index of persons — 287

Index of subjects — 289

