Contents

Liesbeth Korthals Altes and Sjoerd-Jeroen Moenandar

By Way of Introduction – Reflections on Narrative and Values, and the Value of Narratives —— 1

Hanna Meretoja

The Ethical Potential and Risks of Narratives: Six Evaluative Continuums (and Sofi Oksanen's Open Letter to Melania Trump) —— 23

Marco Caracciolo

Narrative, Values, and the Place of the Human: Coordinating Anthropocentrism and Biocentrism —— 43

Luc Herman and Bart Vervaeck

The Circulating Professor: Narrative Configuration in Nabokov's Pnin — 61

Jan Baetens

Multi-authored Yet Authorless Film Photonovels, an Ethical Paradox? — 75

Alberto Godioli, Miklós Kiss and Melanie Schiller

Schrödinger's Duck-Rabbit: Ambiguity and Meta-Framing across Media —— 93

Stefan Iversen

"Find me a motive!" Accusatory Rhetoric, Narrative and Values in Emile Zola's 'J'accuse' —— 117

Margriet van der Waal

The Right to Speak: The Cultural Archive and the Public Sphere in South Africa —— 133

Frank Harbers

Dangerous Narratives: How Fake News and Narrative Journalism Shed Light on Journalism's Epistemological Foundations and Self-understanding in the Twenty-first Century —— 155 VI — Contents

Sjoerd-Jeroen Moenandar and Emma Frances O'Connor **Beating Illness Into Shape: Applied Narratology and the Dangers**of Storytelling —— 181

Contributors — 205

Index — 209