

Medieval Art, Modern Politics

Sense, Matter, and Medium



New Approaches to Medieval Literary and Material Culture

Edited by

Fiona Griffiths, Beatrice Kitzinger, and Kathryn Starkey

Volume 11

Medieval Art, Modern Politics

Edited by
Brigitte Buettner and William J. Diebold

DE GRUYTER

ISBN 978-3-11-143681-4
e-ISBN (PDF) 978-3-11-143682-1
e-ISBN (EPUB) 978-3-11-143687-6
ISSN 2367-0290
DOI <https://doi.org/10.1515/9783111436821>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

Creative Commons license terms for re-use do not apply to any content that is not part of the Open Access publication (such as graphs, figures, photos, excerpts, etc.). These may require obtaining further permission from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Library of Congress Control Number: 2024943117

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at <http://dnb.dnb.de>.

© 2025 the author(s), editing © 2025 Brigitte Buettner and William J. Diebold, published by Walter de Gruyter GmbH, Berlin/Boston
The book is published open access at www.degruyter.com.

Cover image: Heads from Gallery of Kings of the Cathedral of Notre-Dame in Paris, Paris, Musée de Cluny.
Wikimedia Commons/Connie Ma (CC BY-SA 2.0 Generic).
Typesetting: Integra Software Services Pvt. Ltd.
Printing and binding: CPI books GmbH, Leck

www.degruyter.com