

Acknowledgments

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It was 2015 when I first outlined this dissertation. Almost nine years later, some of the threads I started to follow back then have become strikingly relevant, resonating within the practices and discourses of the radical right. While I have revised and updated this text since handing it in as a dissertation in 2020, I largely refrained from making these connections explicit. I hope that readers will discern some of the repercussions and consequences of this narrative about New Hollywood and the counterculturalization of white masculinity in our current political conjuncture. Contrary to the belief that ‘we are living in a different world now,’ I am convinced we live in one that has been, like this book, a long time in the making.