Preface

The picture on the cover of this book gives an impression of the East Central African town of Kigoma evoking its connection to a power grid and to communication infrastructure. Based on the picture, one cannot determine whether Kigoma – or its twin town Ujiji, which together are the subject of this book – is on the receiving or on the distributing end of power, communication, and connectedness. This book explains that both directions matter.

This book is also the product of myself being both on the receiving and the distributing end of knowledge about Kigoma-Ujiji and of expertise in global urban history. I interpreted the history of the town as a space of transformation between global developments and local agency, but I could not have written this book without the input and support of the people who shared their knowledge and experience, pulled me through, shared insights, gave useful feedback and advice, facilitated my research and writing in practical terms, or provided indispensable distraction along the long and winding road. It is more than appropriate that this book begins with my gratitude to these people.

First of all, I want to thank my colleagues at the Institute of African Studies, the Centre for Area Studies, and the Research Centre Global Dynamics at Leipzig University as well as at the History Department at Ghent University and the Institute of Asian and African Studies at the Humboldt-Universität zu Berlin. Forgive me for not listing all my colleagues individually. It is easy to start mentioning names – several come to my mind immediately – but there is no place to stop. You are written on the palms of my hands – in the hope that this is no blasphemy – rather than in an endless list of over a hundred names. Nonetheless, I do want to express explicit gratitude to Monika Große, Antje Zettler, Ute Rietdorf, Petra Damm, Astrid Schoeters, Astrid Kiesewetter, and Josephine Karge at the secretariats of the respective institutes, without whom academic work would not even begin to be possible.

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Geert Castryck Leipzig, March 2025