

TABLE OF CONTENTS

Acknowledgments	7
Introduction	11
Chapter I	20
Chapter II	44
Chapter III	84
Conclusion	105
A Thomas Discography	109
Recorded Readings by Dylan Thomas	109
Recordings of Thomas's Work read by Others	114
Appendices	117
I. An Examination of the Problem of Pitch Analysis	121
II. Graphs of Striking Power, Tone, and Pitch	124
III. Alphabetized Index of Dylan Thomas's <i>Collected Poems</i> 1934-1952	140
IV. Thomas's Reading and Recording Itinerary in America	143
Bibliography	151
A. Primary Sources: Works by Dylan Thomas	151
B. Secondary Sources	152
1. Books and Monographs	152
2. Articles, Reviews, and Memoirs	157
3. Special Issues and Groups of Articles on Dylan Thomas	170

