

TABLE OF CONTENTS

I. The Russian Folk Epos and the Fairy Tale.....	7
Introduction	7
Selection of Texts and Sources	9
Relevance of Conclusions	11
II. The Epos and the Fairy Tale in Russian Literary Criticism..	13
Early Studies	13
Mythological School	18
Comparative School	19
Historical School	20
Soviet Studies	21
III. The Hero's Miraculous Birth and Endowment	25
The Fairy Tale	25
The <i>Bylina</i>	31
IV. The New Aesthetics of the Epos	43
Portrayal of the Adversary	43
The Portrayal of the Hero	52
V. History and the <i>Byliny</i>	61
Historical Basis for the <i>Byliny</i>	61
Fairy-Tale Basis for the <i>Byliny</i>	67
VI. The <i>Bylina</i> : A Fairy-Tale History of Kievan Rus'	86
The Epic Space	86
The Epic Time	90
Fairy-Tale Action in Kievan Rus'	96
Ideology in the Epos	97
VII. The Demise of the Epic Hero	105
Popularity of the Variants of the <i>Byliny</i>	105
Demise of the Epic Hero	106

VIII. Summary and Conclusions	121
Bibliography	129
Appendix	134
Russian texts of translated <i>bylina</i> fragments	134
General Index	158