

# Contents

**Acknowledgements — VII**

**List of Figures — XI**

Douglas Cairns and Pia Campeggiani

**Introduction — 1**

Marco Viola

**Ambivalent Affects in Experimental Psychology — 29**

Ursula Hess

**Mixed Emotions in Emotion Communication: A Chimera in my Brain — 45**

Marco Caracciolo

**Mixed Emotions and the Climate Crisis in Contemporary Anglophone Fiction — 63**

Eric Cullhed

***Ubi sunt?* On the Varieties and Mixed Pleasures of Poignancy — 79**

Curie Virág

**Being of Two Minds in Eleventh-Century China: Affective Bimodality in Guo Xi and Su Shi — 97**

Chakravarthi Ram-Prasad

**Explaining (Away?) Conflicting Emotions: A View from Sanskrit Aesthetic Phenomenology — 115**

Donncha O'Rourke

***Odi et Amo*: On Some Ancient Readings of Mixed Affect in Catullus — 135**

Mario Baumann

**Bittersweet History: Cicero on Mixed Affect in Experiencing Literature — 155**

Angela Ganter

**Ambivalent Feelings towards the Lupercalia: Discussing Civilisation in Republican and Early Imperial Rome — 171**

**Bibliography — 187**

**List of Contributors — 205**

**Index — 207**