## List of contributors

**Robert S. Bauer** 包睿舜 has been researching Hong Kong's written Cantonese language since the mid-1970s. He is the author of the *ABC Cantonese-English Comprehensive Dictionary* (University of Hawaii Press, 2020). Currently, he is Honorary Professor, Department of Linguistics, University of Hong Kong.

**Jacob Cawthorne** is an independent researcher and international development professional. His publications include works on the language and culture of the Yao, a Mienic-speaking people living in southern China and northern Laos. Thailand and Vietnam.

**Chen Meiwen** is Assistant Professor in the Department of Religious Studies at Fu-Jen Catholic University, New Taipei City. Her field of study is gender and religion among the Yao, a Mien-speaking people living on the borderlands between South China and upland Southeast Asia.

**Joseba Estévez** is a Research Assistant Professor at the Hong Kong Institute for the Humanities and Social Sciences, the University of Hong Kong. His primary research focuses on cosmology, forms of social organisation, social transformation, Daoism, animism, rituals and their associated exchange system, ritual texts, and oral (hi)stories of the Lanten (Yao Mun), a Mun-speaking society living in northwestern Laos.

**David Holm** is Professor Emeritus in the Department of Ethnology at National Chengchi University, Taipei. He has published a number of works on the traditional language and culture of the Zhuang, a Tai-speaking people indigenous to southern China, and currently also works on the languages and traditional manuscript cultures of Tai-speaking peoples in northern Vietnam. Along with Meng Yuanyao, he is chief editor for the series Zhuang Traditional Texts, published by Brill.

**Henning Klöter** is Professor of Modern Chinese Languages and Literatures at the Institute of Asian and African Studies of the Humboldt-Universität zu Berlin. He has published widely on written Hokkien, a Sinitic language spoken in Southeastern China, Taiwan and Overseas Chinese communities in Southeast Asia.

**Lien Chinfa** is Professor Emeritus in the Institute of Linguistics at National Tsing Hua University, Hsinchu, Taiwan. His research interest is mainly in diachronic change and synchronic variation of dialectal grammar and aspects of language contact.

**Meng Yuanyao** is Professor in the Department of Minority Languages at Guangxi University for Nationalities. He has published numerous books on Zhuang song texts, ethnobotany, and other aspects of traditional culture. Most recently he served as chief editor of a new edition of the *Zhuang-Chinese Glossary* (in Chinese, 2018), and a new enlarged edition of the *Dictionary of the Old Zhuang Script* (in Chinese, 2023).

**Shimizu Masaaki** is Professor in the Graduate School of Humanities at Osaka University, Japan. His research interest is in diachronic study of Vietnamese using Nôm and Romanized texts.