

# Contributors

**Wendi L. Adamek** (PhD, Stanford, 1998) is the Numata Chair in Buddhist Studies in the Department of Classics and Religion at the University of Calgary. Her primary research interests are medieval Chinese Buddhism, complex systems theory, and philosophy of science. She is currently working on a collection of essays on themes of inversion, chiasmus and ambiguity in the works of selected East Asian Buddhist and twentieth-century philosophers.

**Eike Grossmann** (PhD, Trier University, 2008) is professor of Japanese Cultural History and Theatre at Universität Hamburg. Her research areas include Japanese traditional theatre and folk performing arts, material culture and perceptions of the body. Among her publications are *Kurokawa Nō: Shaping the Image and the Perception of Japan's Folk Traditions, Performing Arts and Rural Tourism* (2013), and *'Koutaibon' as Mirrors of the Role of Nō in Early Modern Japanese Society* (2023). She is currently working on a monograph on the multigraphic nō manuscripts of Shimotsuma Shōshin (1551–1616).

**Bryan D. Lowe** (PhD, Princeton, 2012) is assistant professor of Religion and Melancthon W. Jacobus University Preceptor at Princeton University. He works on Buddhism in Japan from the seventh through ninth centuries with broader research interests in ritual, manuscript studies, historiography, canons, and the religion of non-elites.

**Leah Mascia** is a postdoctoral researcher in Egyptology and Coptology at the Cluster of Excellence 'Understanding Written Artefacts' at Universität Hamburg. She is an archaeologist and epigraphist member of the mission of the University of Barcelona working at the archaeological site of Oxyrhynchus (Egypt) and of the mission of the University of Urbino investigating the ancient Cyrene (Libya). She specialised in the study of written artefacts associated with religion, mortuary practices, and magic in Greco-Roman and late antique Egypt.

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**Melissa Moreton** (PhD, Iowa, 2013) is a codicologist and scholar of the history of the book, particularly interested in material culture and the development and exchange of manuscript technologies across Eurasia, Africa, and the Americas. Her early research on female monastic scribal production in early modern Italy has widened to include the study of scribal practice across the wider Mediterranean world. She is currently a research associate at the Institute for Advanced Study, Princeton, and works on projects relating to global book history (1000–1700) with the Mellon Foundation-funded initiative, 'Hidden Stories: New Approaches to the Local and Global History of the Book'.

**Michael Norton** (PhD, The Ohio State University, 1983) is associate Professor Emeritus, James Madison University (Virginia, US), where he served on the Computer Science Faculty and as affiliate faculty for the School of Music. He is the author of a monograph on medieval liturgical drama with several

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**Patricia Stoop** (PhD, Antwerpen, 2009) is a postdoctoral research fellow at the Ruusbroec Institute of the University of Antwerp. Her research focuses on women's participation in the intellectual, religious, cultural and literary field of the Middle Ages and the Early Modern Period. Central themes are (collective) authorship, literacy, authority and autonomy of women. In addition, she focuses on subjects such as the construction of book collections and (literary and intellectual) networks, *memoria* (both in the sense of memory techniques and the remembrance of persons), commercial book production, and sermon studies.