

Contributors

Manasicha Akepiyapornchai is currently an assistant professor in the Department of Asian Studies at The University of Texas at Austin. Her primary research focuses on the medieval and early modern intellectual history of South and South East Asia, particularly Thailand, with a particular interest in religion, philosophy, and multilingualism. Her noteworthy past research projects include the 'Manuscript Culture of the Siamese Brahmins' project, which was funded by the OVPR-COLA Partnership, College of Liberal Arts, The University of Texas at Austin.

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Dmitry Bondarev is head of West Africa projects at the Centre for the Study of Manuscript Cultures (CSMC) and senior lecturer at the Department of African Studies, Universität Hamburg. His research interests cover African linguistics (Saharan, Chadic and Mande languages), literacy studies, especially in the context of Islamic exegetical traditions in African languages, the history of writing in Arabic-based scripts (Ajami), and the palaeography and codicology of West African manuscripts.

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Volker Grabowsky has been professor of Thai and Lao studies at the Asia-Africa Institute, Universität Hamburg, since 2009. He has published widely on the history, literary traditions and manuscript cultures of Tai ethnic groups in Mainland South East Asia and South West China. Since 2011, he has directed various projects pertaining to the manuscript cultures of the Tai peoples in the upper Mekong valley. He is currently involved in a project documenting the epigraphic landscape of Luang Prabang, Laos.

Antonio Manieri received his PhD in Japanese philology from Daito Bunka University, Tokyo, in 2012, sponsored by a MEXT scholarship. He is currently a senior researcher of Japanese studies (civilization of ancient and medieval Japan) at the University of Naples 'L'Orientale'. His research interests include lexicography and encyclopaedism, legal texts, and practical/technical knowledge in ancient Japan.

Leah Mascia is a postdoctoral researcher in Egyptology and Coptology at the CSMC, Universität Hamburg. She is an archaeologist and epigraphist member of the archaeological mission of the University of Barcelona working at the archaeological site of Oxyrhynchus (Egypt) and of the archaeological mission of the University of Urbino, Italy, investigating ancient Cyrene (Libya). She specialises in the study of written artefacts associated with religion, mortuary practices, and magic in Greco-Roman and late antique Egypt.

Darya Ogorodnikova completed her PhD at the Universität Hamburg in 2021 and is currently a research associate at the CSMC. Her research focuses on manuscripts with Soninke and Mandinka Ajami writings, their codicological characteristics, linguistic configurations, and contexts, and the networks of scholars behind their production and use.

Eva Orthmann is professor of Iranian studies at the University of Göttingen. She has been the director of the Institute of Iranian Studies at the University in Göttingen since 2018. Her research interests are related to the Mughal Empire, occult sciences, especially astrology, and the Indo-Persian transfer of knowledge and culture.

Peera Panarut wrote a dissertation concerning the paratexts and transmission history of classical Thai literature. He is now working as a postdoctoral researcher at the CSMC, Universität Hamburg, in a project on royal scribes and archival practices of the Thai royal court. His research interests and publications cover Thai manuscript studies, Thai palaeography and epigraphy, textual criticism of classical Thai literature, and Thai book history.

Zsolt Simon is a Hittitologist, research fellow at the HUN-REN Hungarian Research Centre for Linguistics, co-author of the *Digital Philological-Etymological Dictionary of the Minor Ancient Anatolian Corpus Languages*, co-editor of the *Hungarian Assyriological Review*, and former research fellow at the Koç University (Istanbul) and the Ludwig-Maximilians-Universität, München. He is currently working for the Spanish research project 'The gods of Anatolia and their names (continuity, importation, interaction): a philological and linguistic approach' in Barcelona.

Szilvia Sövegjártó is an Assyriologist and researcher at the CSMC, Universität Hamburg. Her academic pursuits encompass the study of literary and lexical manuscripts from the third and second millennia BCE, focusing on written language intertwining and multilingual contexts in Old Babylonian Mesopotamia. Her current research focuses on the exploration of the earliest colophons within the Sumerian literary and lexical tradition.

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Márton Vér is currently a postdoctoral researcher at the CSMC, Universität Hamburg. His research centres on the philology of written artefacts in Old Uyghur and Middle Mongolian, as well as the social, cultural and administrative history of the Silk Roads, with a focus on the ninth to fifteenth centuries CE. His present research project focuses on the cultural history of Old Uyghur literacy in the light of multilingual and multiscriptual manuscripts.

Gábor Zólyomi is professor of Assyriology at the Eötvös Loránd University, Budapest, Hungary. He specialises in Sumerian grammar, literature and cultural history. His latest project is 'A Dictionary of the Sumerian Royal Inscriptions of the third Millennium BCE'.

