Table of Contents

Acknowledgements -	<u> —</u> VII
--------------------	---------------

1	Introduction — 1
1.1	Orientalism and Gay Pornographic Film — 1
1.2	To Gaze and To Desire: Issues of Ethnicity and Gay Pornography — 4
1.3	Critical Review of Existing Literature —— 14
1.4	Methodological Statement — 21
1.5	Chapter Outline —— 25
2	Between the Hammams of Maghreb and the Basements of Paris: French
	Productions — 28
2.1	Front Homosexuel d'Action Révolutionnaire (FHAR) and
	Maghrebi Men — 30
2.2	Good Hot Stuff and the United States impact — 33
2.3	Jean-Daniel Cadinot — 35
2.4	Cadinot's Wave in France and the United States — 40
2.5	Jean-Noël René Clair and the Politicization of Hardcore
	Pornography —— 45
2.6	Banlieues: Poor but Sexy! —— 52
2.7	Citébeur: Contemporary French-Maghrebi Gay Pornography
	from Paris — 57
2.8	The Citébeur Wave and the 'Dangerous Maghrebi' Fashion —— 60
3	Men of Turkey: German Productions between Turkey and Germany — 64
3.1	Zip Production – Ahmet's Fuck Tour — 67
3.2	Trimax Films – Istanbul Boys — 68
3.3	Re-Orientalizing the Sexual Desire towards Men of Turkey — 70
3.4	The soundtrack of Zip Production and Trimax Films — 85
3.5	Acting and Porn Stardom in the movies of Zip Production and Trimax Films —— 86
3.6	Media Coverage of Zip Production and Trimax Films in Germany — 88
3.7	The Distribution of Pornographic Media in Turkey and Technological
	Developments — 92
3.8	Ethnic Pornographic Productions in Germany: Street Boys and GayHeim —— 94
4	A Glory Hole to the Iron Curtain: Eastern European Male Identity and Gay Pornography —— 102
4.1	Young Russian Innocents: Swedish Potro Videos — 109

4.2	JNRC Films and the French Productions of Eastern European Gay	
	Pornography — 115	
4.3	Men of Balkans: The Balkan Men Trend in Gay Pornography —— 117	
4.4	BUM Videos: <i>Yugo Power</i> and the Comeback of Zip Production — 120	
4.5	BigStr Network and the Czech Porn Bloom — 121	
4.6	Big Swing: BelAmi Online — 126	
4.7	Markku Heikkinen and <i>All Boys</i> of the Czech Republic — 131	
4.8	Russian Tourists in Prague — 133	
Conclusions — 136		
Bibliography —— 144		
Filmography — 151		
Appendix-I — 154		
Appendix-II — 157		
Thheilaix-1	1 — 137	
List of Images — 229		
Index —— 234		