

Acknowledgements

After watching the Zip Production's *Ahmet's Fuck Tour* series, as a young gay man from Turkey, I was very impressed. Not realizing what these films carry within, I was excited to see someone who looked like me physically, someone who excited me, and helped me to navigate my queer desire. Those were the first movies that came up on my computer screen when I searched 'Turkish gay' in the search bar of the porn tubes that I was checking. Years later, I watched the series and prepared a presentation as part of the side event I co-curated in Schwules Museum Berlin in May 2017, which led me to meet with one of the producers and directors of Zip Production, Ben Tamam. After my presentation, Tamam handed me over the entire archive of Zip Production with complete trust, asking me if I was interested in doing an exhibition at the Schwules Museum Berlin. A few months later, after receiving the archive and letting it sit in my room for a bit, I decided to turn this knowledge into academic research and consequently into a book, and ask the questions that were with me throughout the entire time regarding my position on these films.

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