

TABLE OF CONTENTS

- 9 Preface
BAŞAK ŞENOVA

CHAPTER 1: THE OCTOPUS

- 11 *The Octopus Programme*
- 14 A Symphony of Thoughts
(or Prologue to Cephalopod Conversations)
JONATAN HABIB ENGQVIST
- 15 The Tentacles
JONATAN HABIB ENGQVIST in Conversation
with BAŞAK ŞENOVA and BRONWYN LACE

CHAPTER 2: THE TRAJECTORIES

- 25 The Poetic and the Political: The *Octopus Programme*
in Its Institutional and Educational Significance
BARBARA PUTZ-PLECKO
- 30 The Experience of the *Octopus*
MARIA LANTZ
- 32 Artistic Research as an Act of Self-Representation
and Self-Determination
(or Why I Choose to View My Work as Research)
JOHAN THOM
- 37 An Extended Research Crossing Parallel Routes
EGLE ODDO
- 39 Growing Tentacles of Imagination
RUTH ANDERWALD + LEONHARD GROND
- 43 The How Vis-à-Vis the What
RENAD SHQEIRAT

CHAPTER 3: THE CONTENT

- 49 The Structure
BAŞAK ŞENOVA
- 50 Partnering Institutions
- 53 Curators
- 53 Participants, Artistic Researches, and Projects
- 90 Contributions to Spectral Encounters
BAŞAK ŞENOVA

96	Travelling across the Nodes
101	Artist Videos
102	Artist Talks and Presentations
103	Exhibitions
154	Publications

CHAPTER 4: THE PARALLEL

197	A Research of Doing BAŞAK ŞENOVA and JOHAN THOM
210	In The ZoNE JOHANNES JÄGER and MARCUS NEUSTETTER

CHAPTER 5: REFLECTIONS

223	Identity in a Globalised World ANNE KLONTZ
226	On Opportunities and Conditions ÇELENK BAFRA
228	The Long-Term Commitment EGLE ODDO
229	A Journey from Tunisia to Austria OLFA FEKI
231	An Experience of Diversity MAARIT MUSTONEN
232	A Multipodic Adventure BOCHRA TABOUBI
233	Becoming Octopodical (or Intertwined in Tentacular Love) VERENA MIEDL-FAIßT
235	The <i>Octopus</i> and The Less Good Idea BRONWYN LACE
236	Mentoring in the <i>Octopus Programme</i> YANE CALOVSKI and HRISTINA IVANOSKA
240	Biographies: Curators and Authors
249	Image Credits
252	Acknowledgements



